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Cathedral Music Press Presents

Sacred Solos for the Flute

Volume II

WITH PIANO & ORGAN ACCOMPANIMENTS

Works by: Bach, Gounod, Handel, Marcello, Telemann, and Traditional Christmas Carols

Cathedral MUSIC PRESS

CATHEDRAL MUSIC PRESS, P.O. BOX 66, PACIFIC, MO 63069

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Works by: Bach, Gounod, Handel, Marcello, Telemann, and Traditional Christmas Carols

Compiled & Arranged by

Dona Gilliam

Mizzy McCaskill

A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to insure accuracy of interpretation and ease in learning.

The cover is a photo-reproduction of a hand-marbled original. Only a few artists in the U.S. are currently involved in the creation of marbled papers.

©Marbled Papers by Susan Browning Pogany, 520 Louisiana, Lawrence, KS 66044

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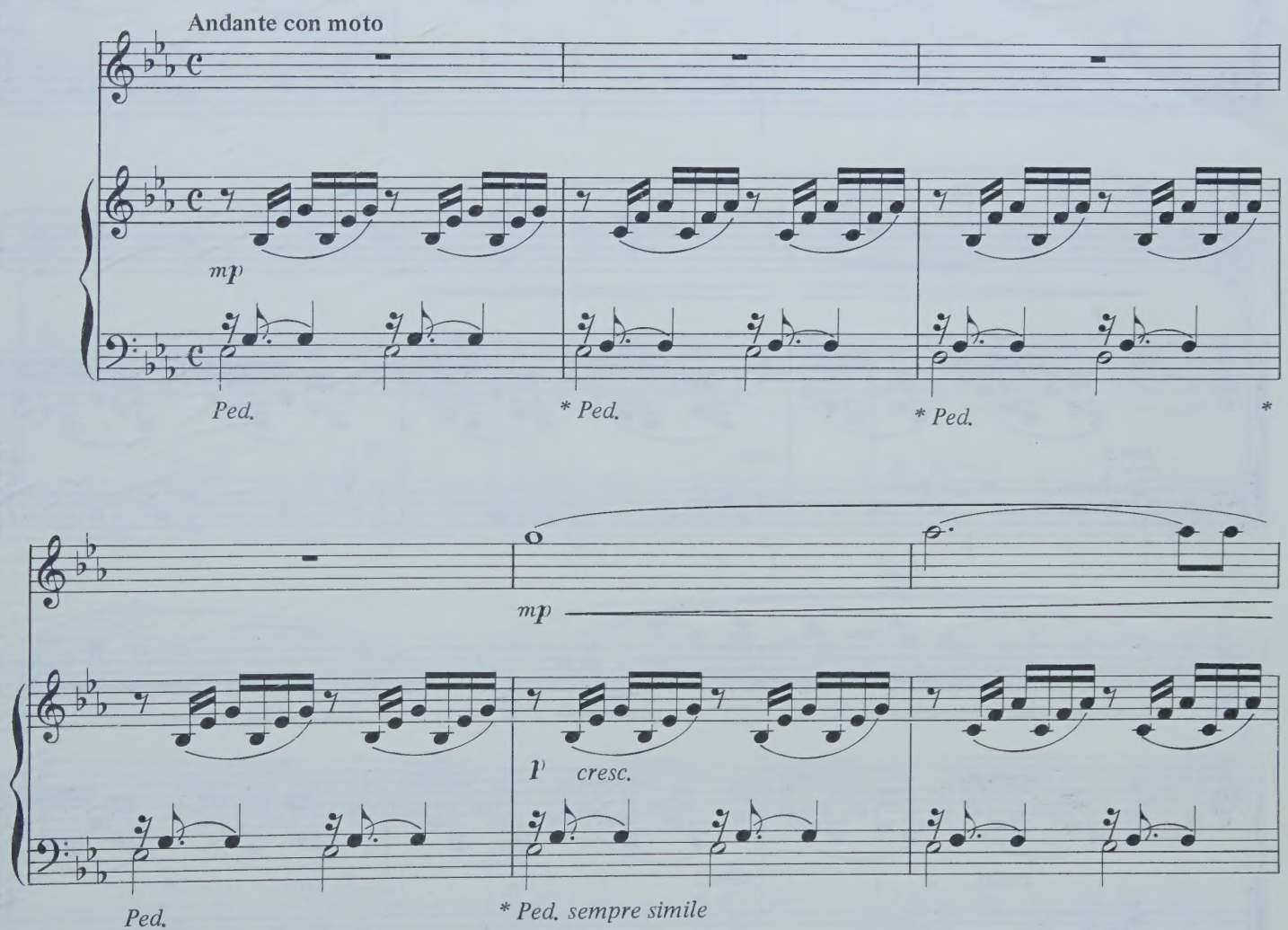
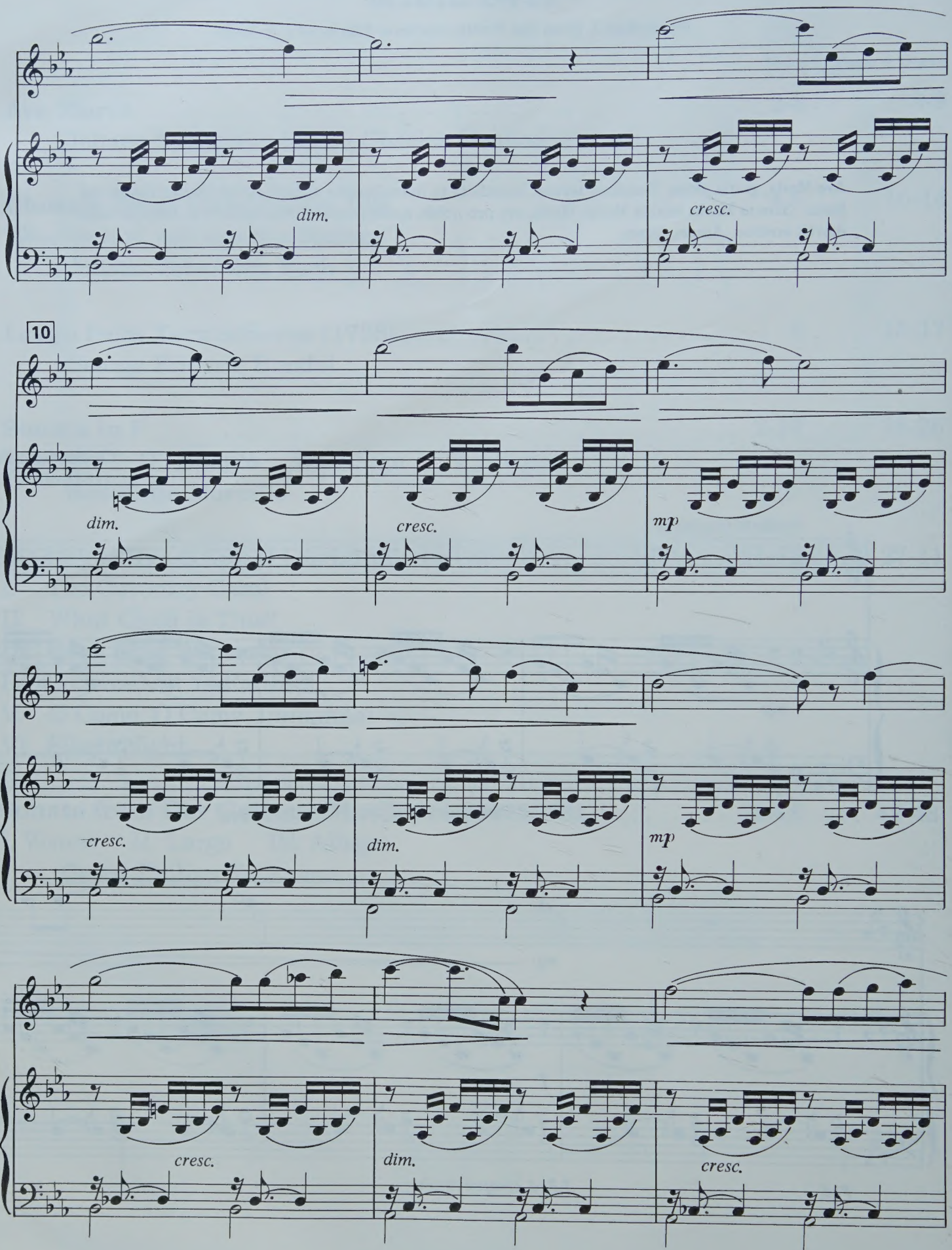
Ave Maria

Praeludium I. from Das Wohltemperierte Klavier of J. S. Bach

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus et benedictus fructus ventris tui Jesus. Sancta Maria, sancta Maria, Maria, ora pro nobis, nobis peccatoribus, nunc et in hora, in hora mortis nostrae, Amen, Amen.

Charles Gounod
(1818-1893)

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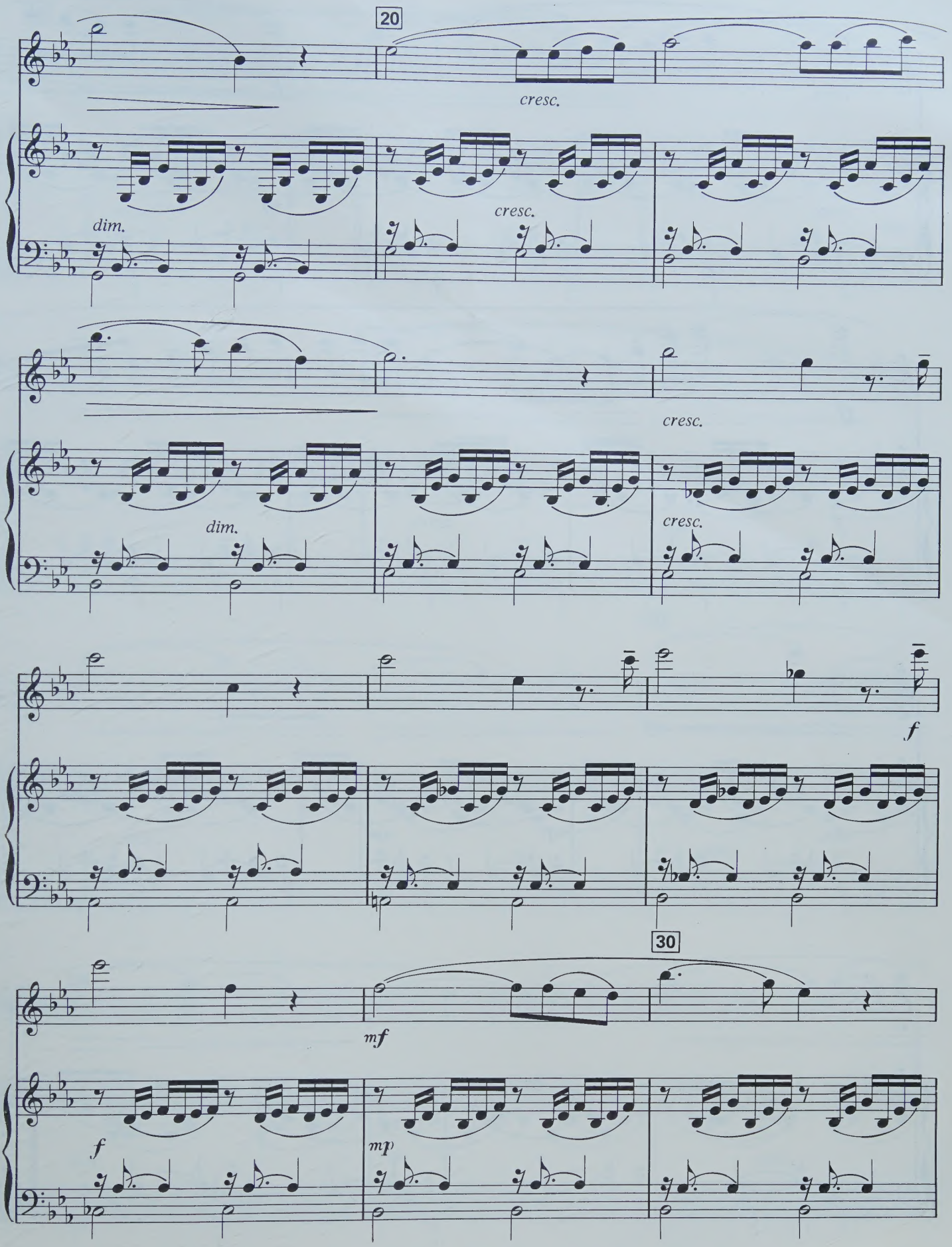
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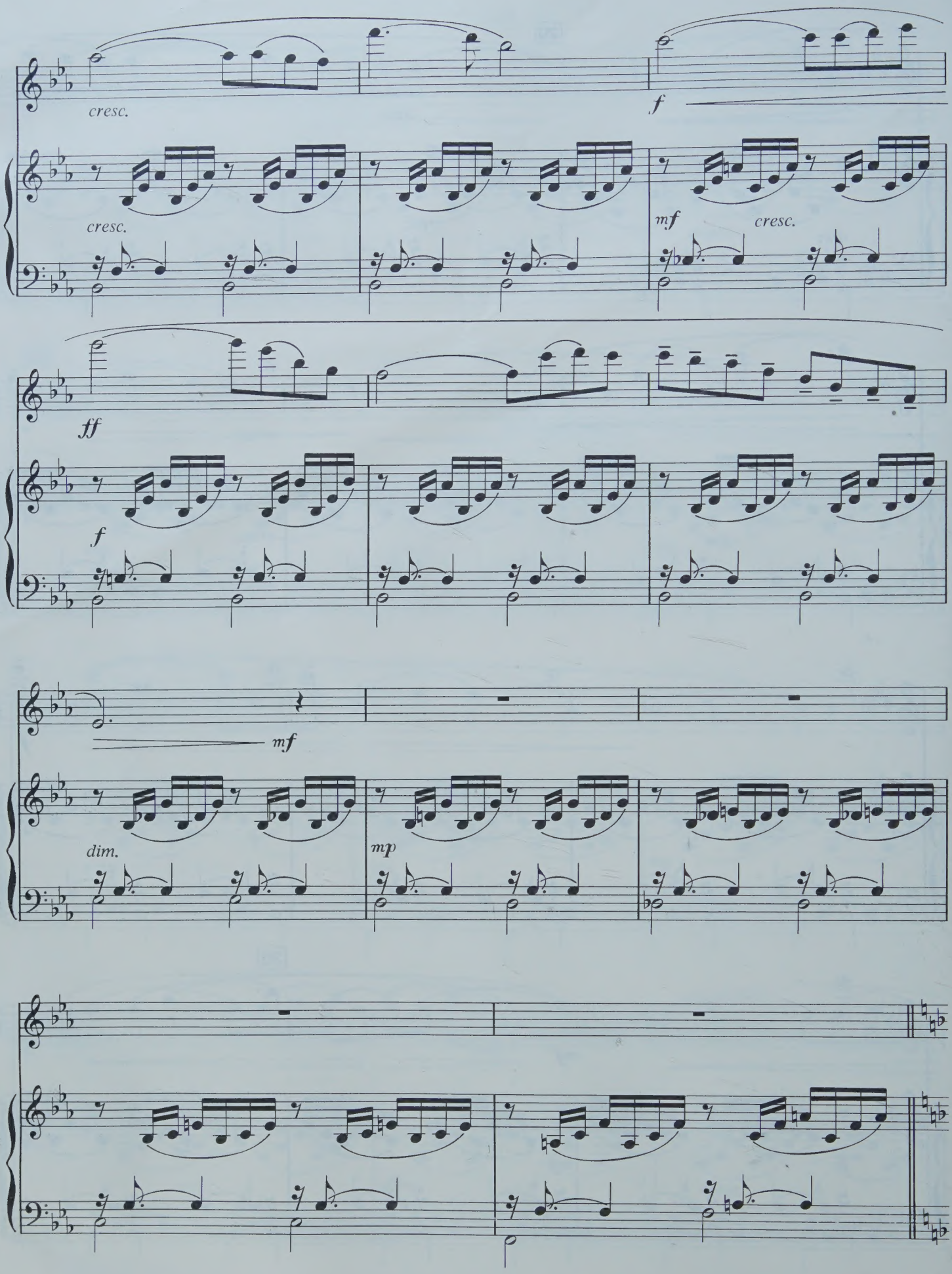
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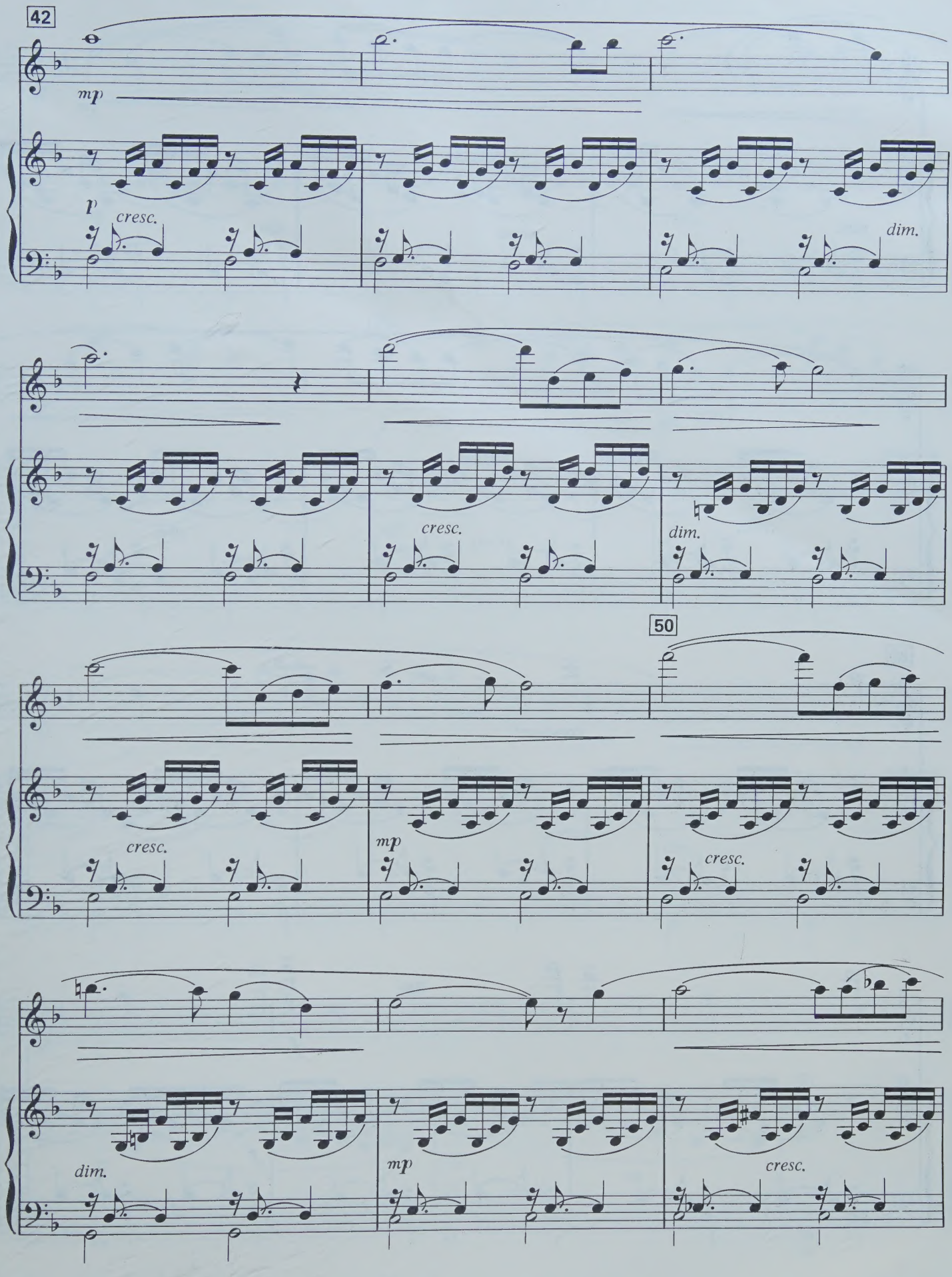
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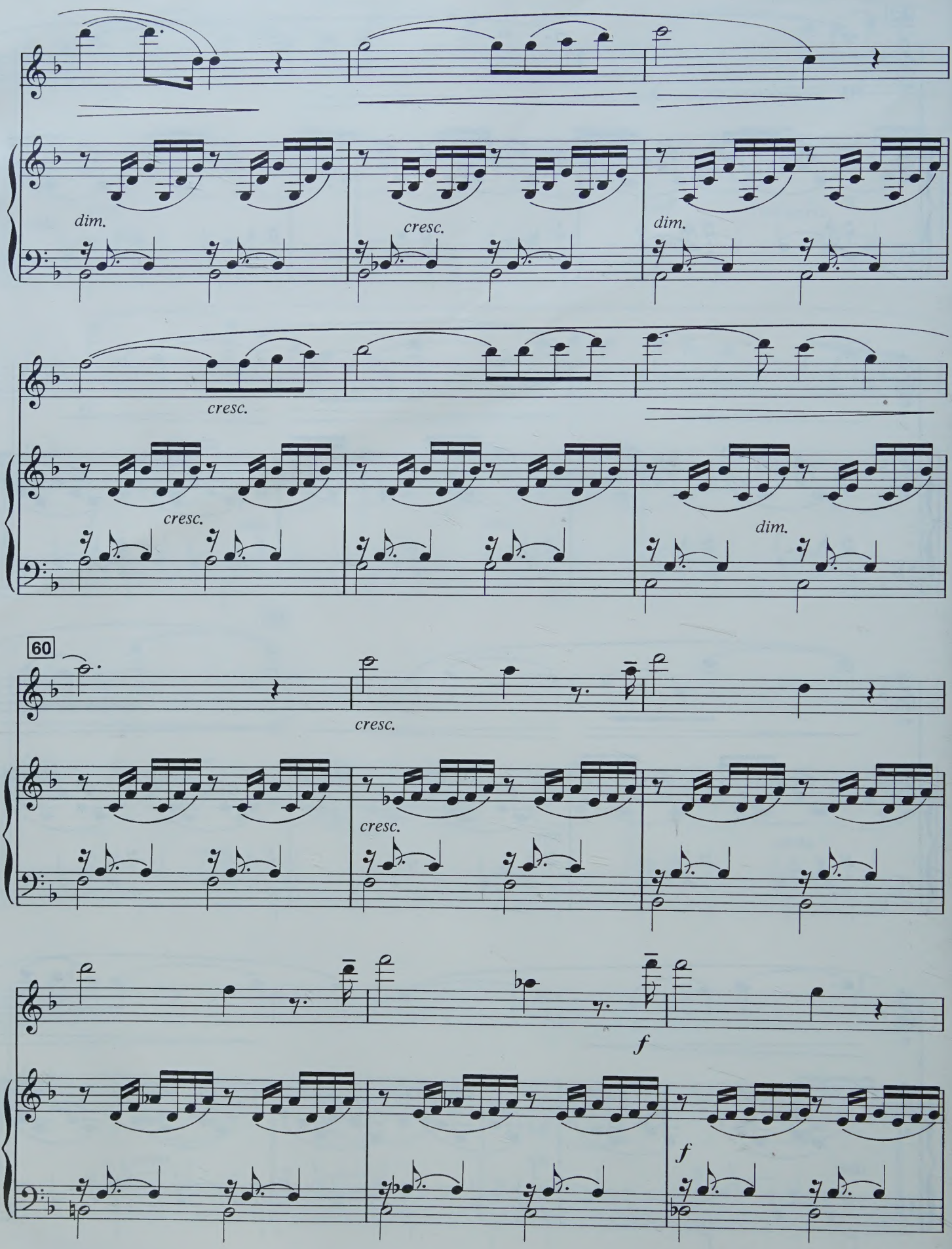
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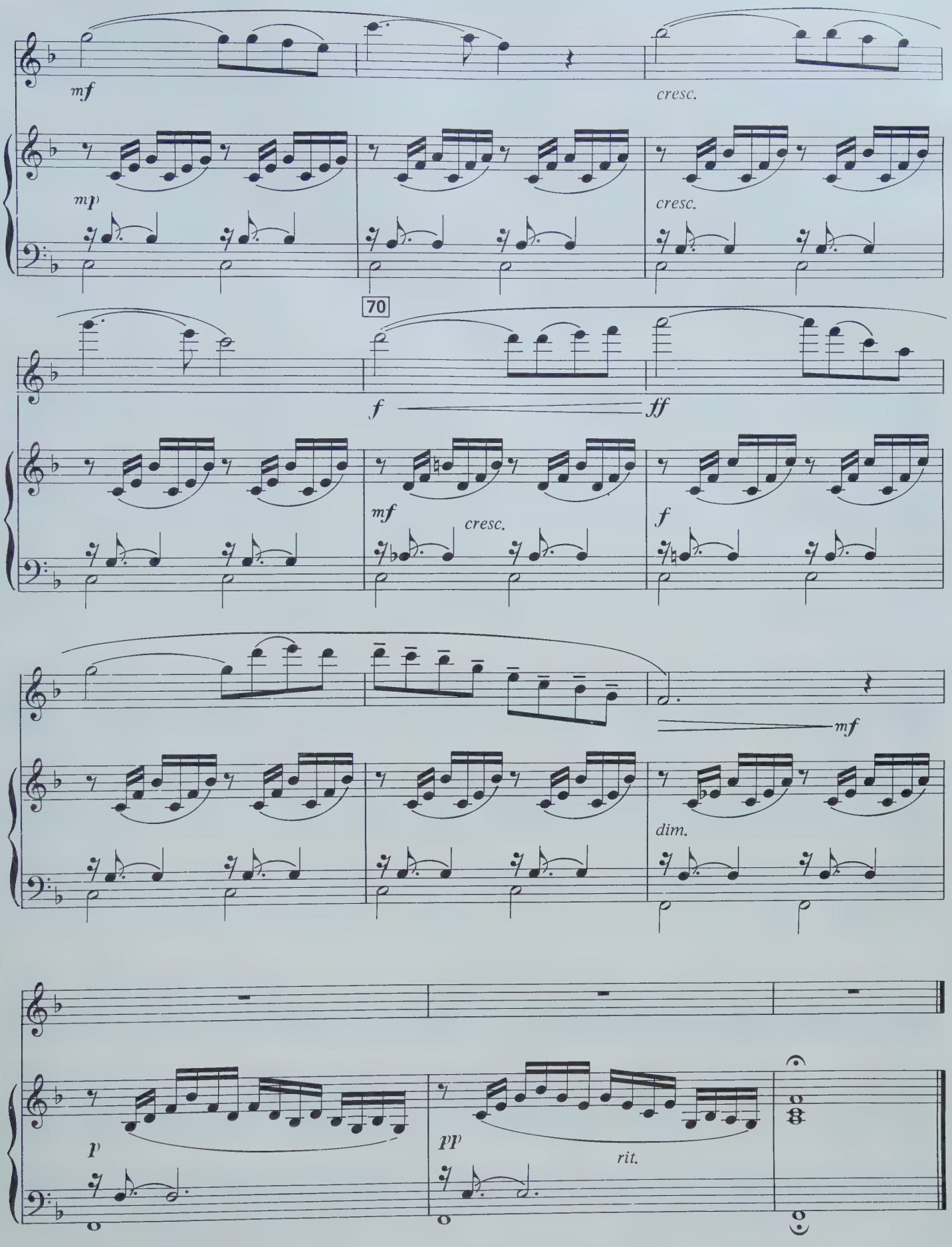
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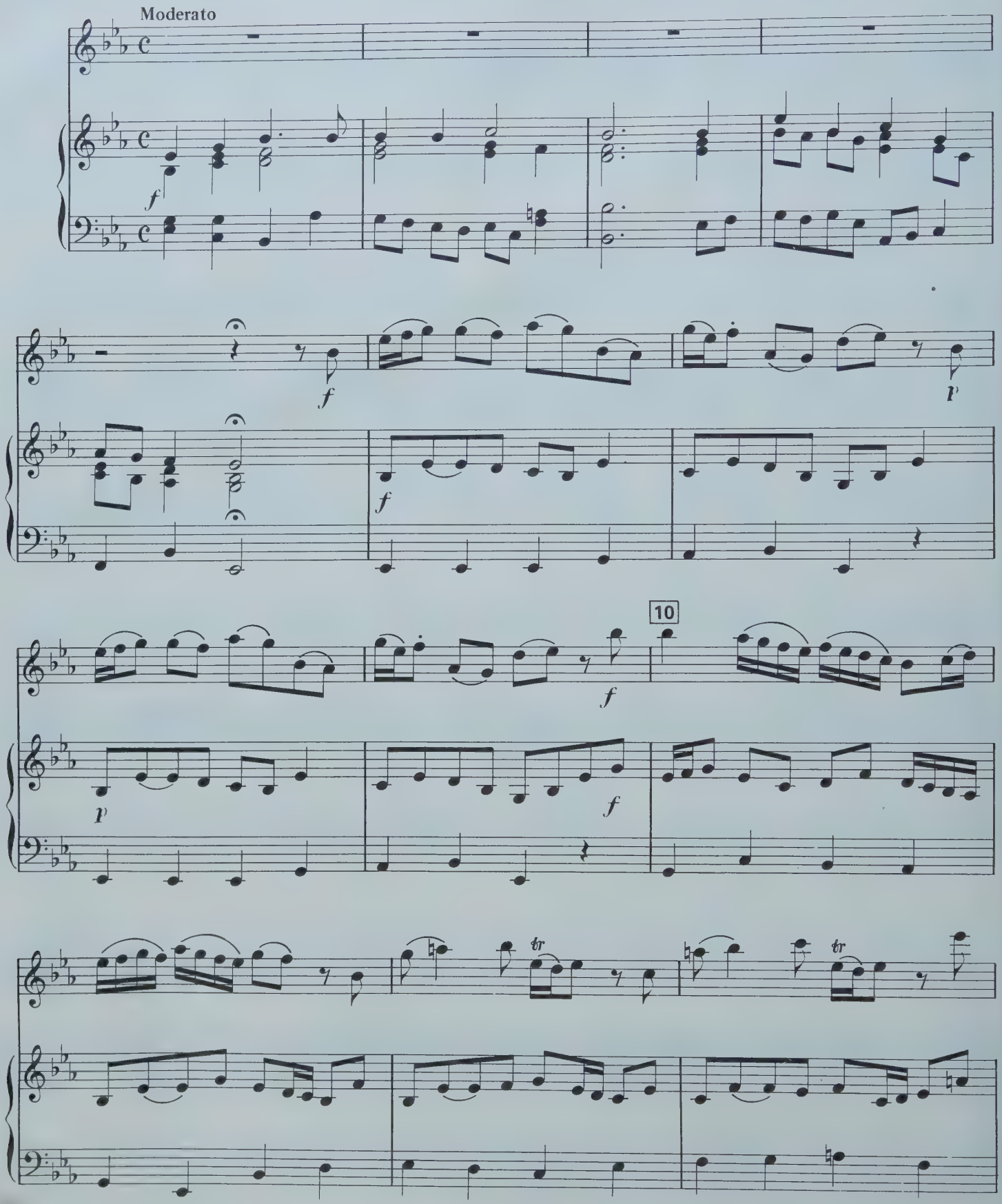
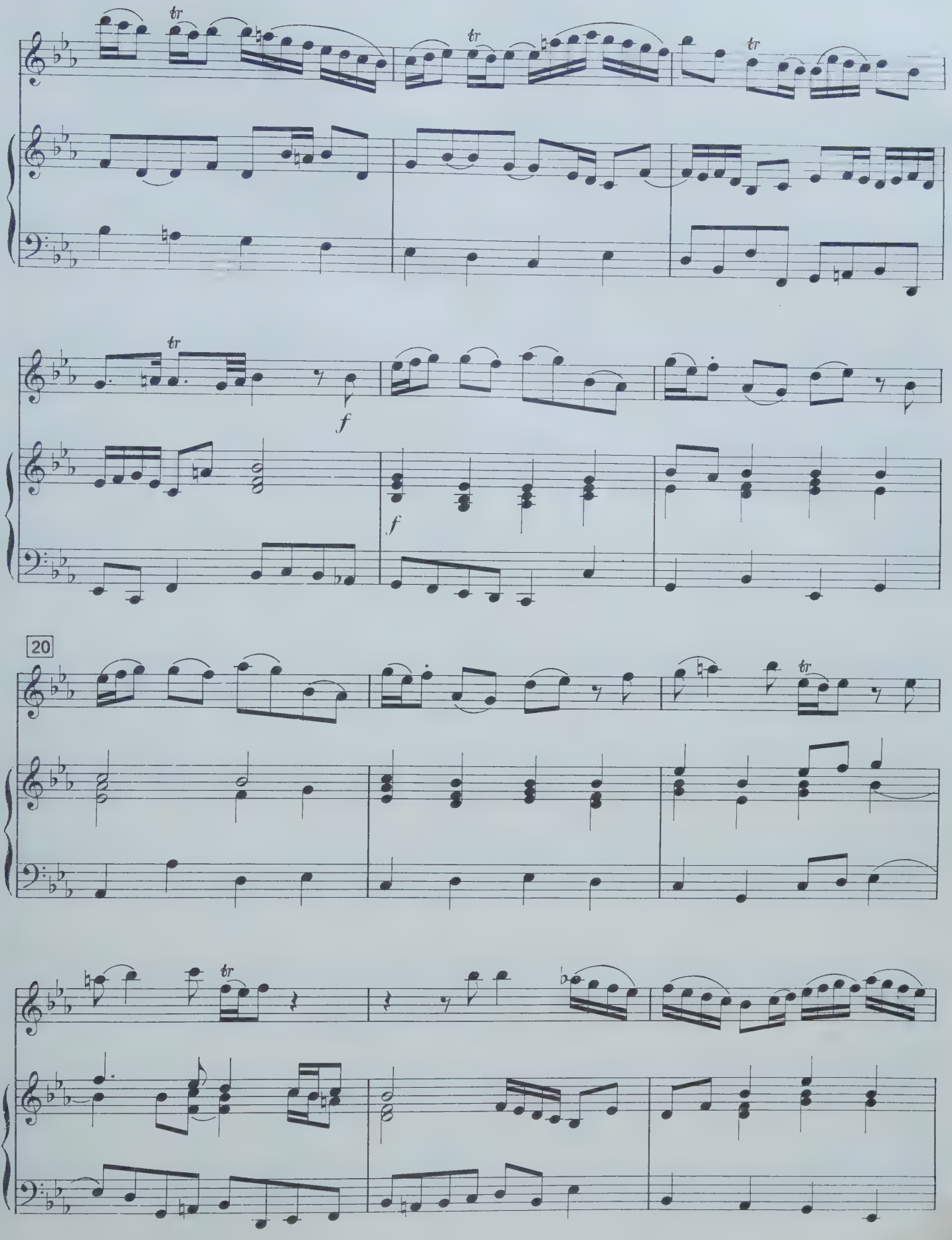
Chorale from Cantata No. 140

"Wachet auf, ruft uns die Stimme"

Johann Sebastian Bach
(1685 - 1750)

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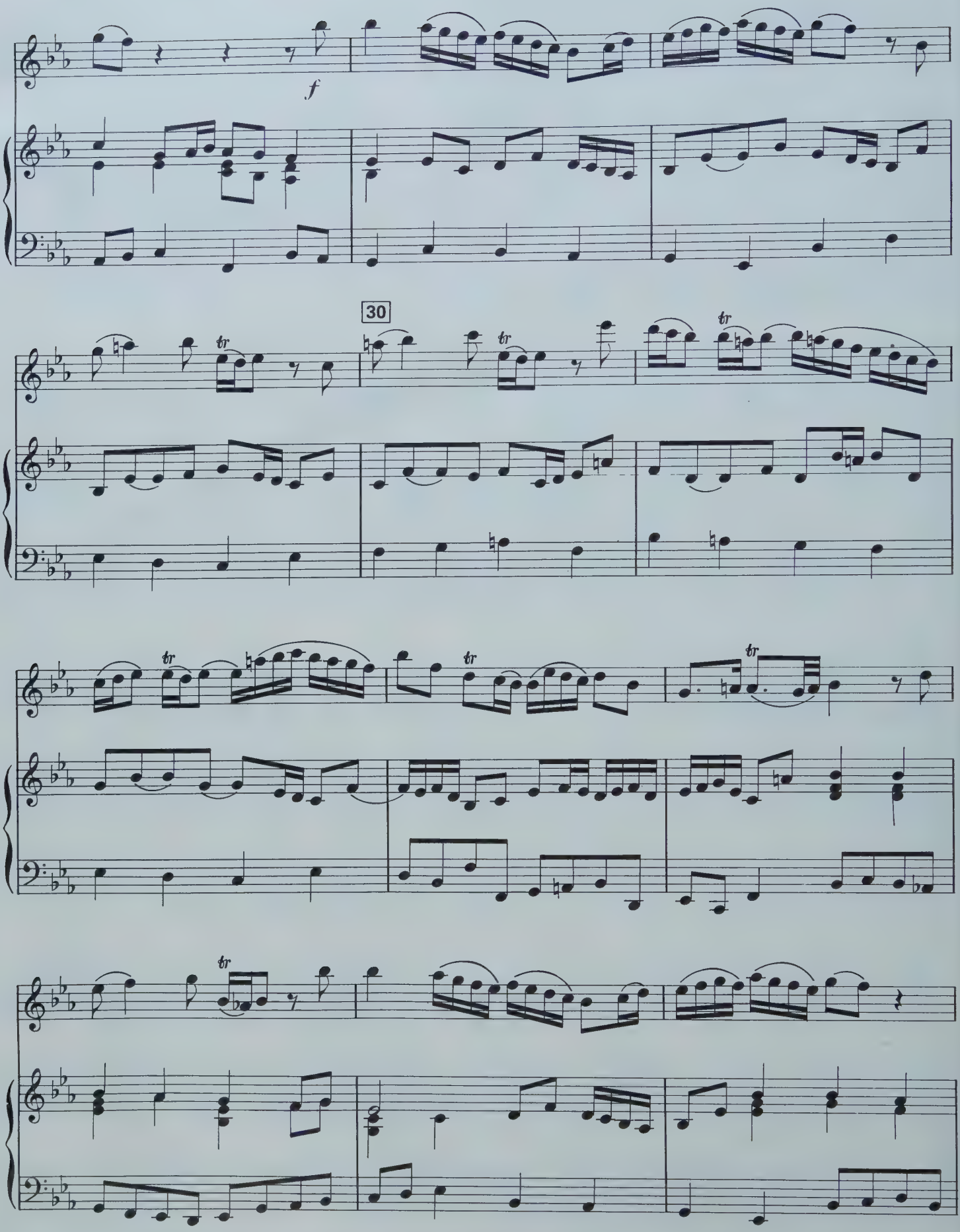
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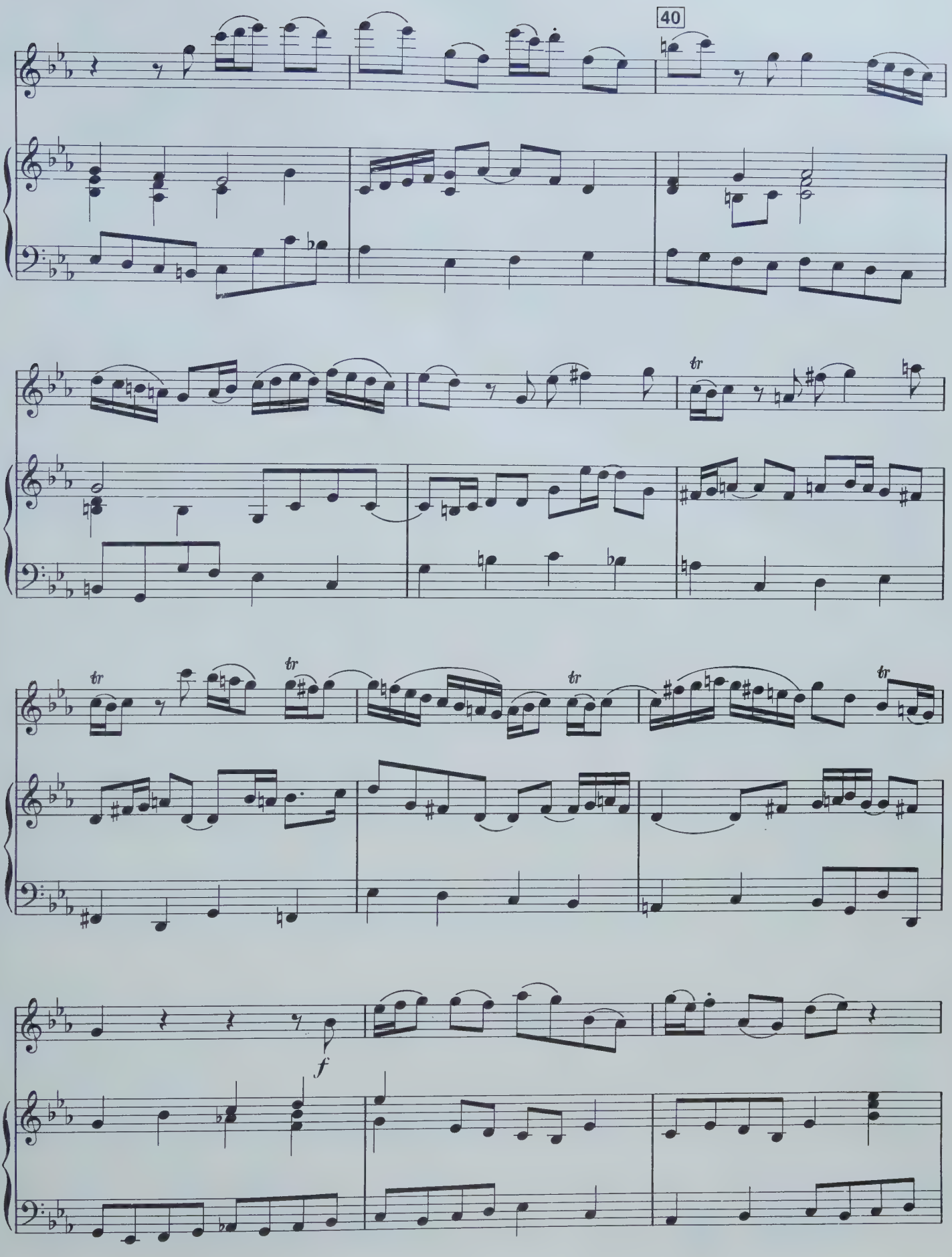
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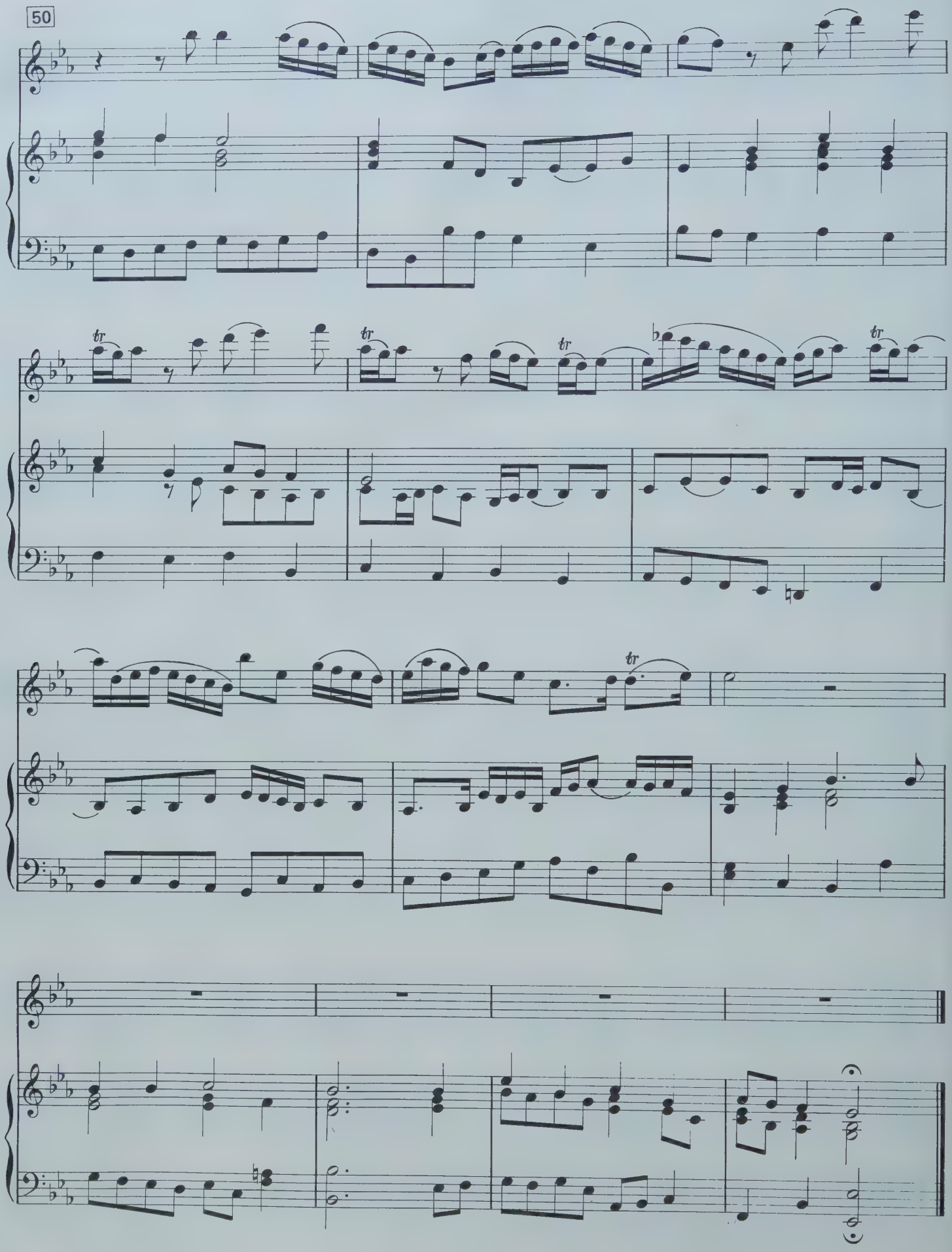
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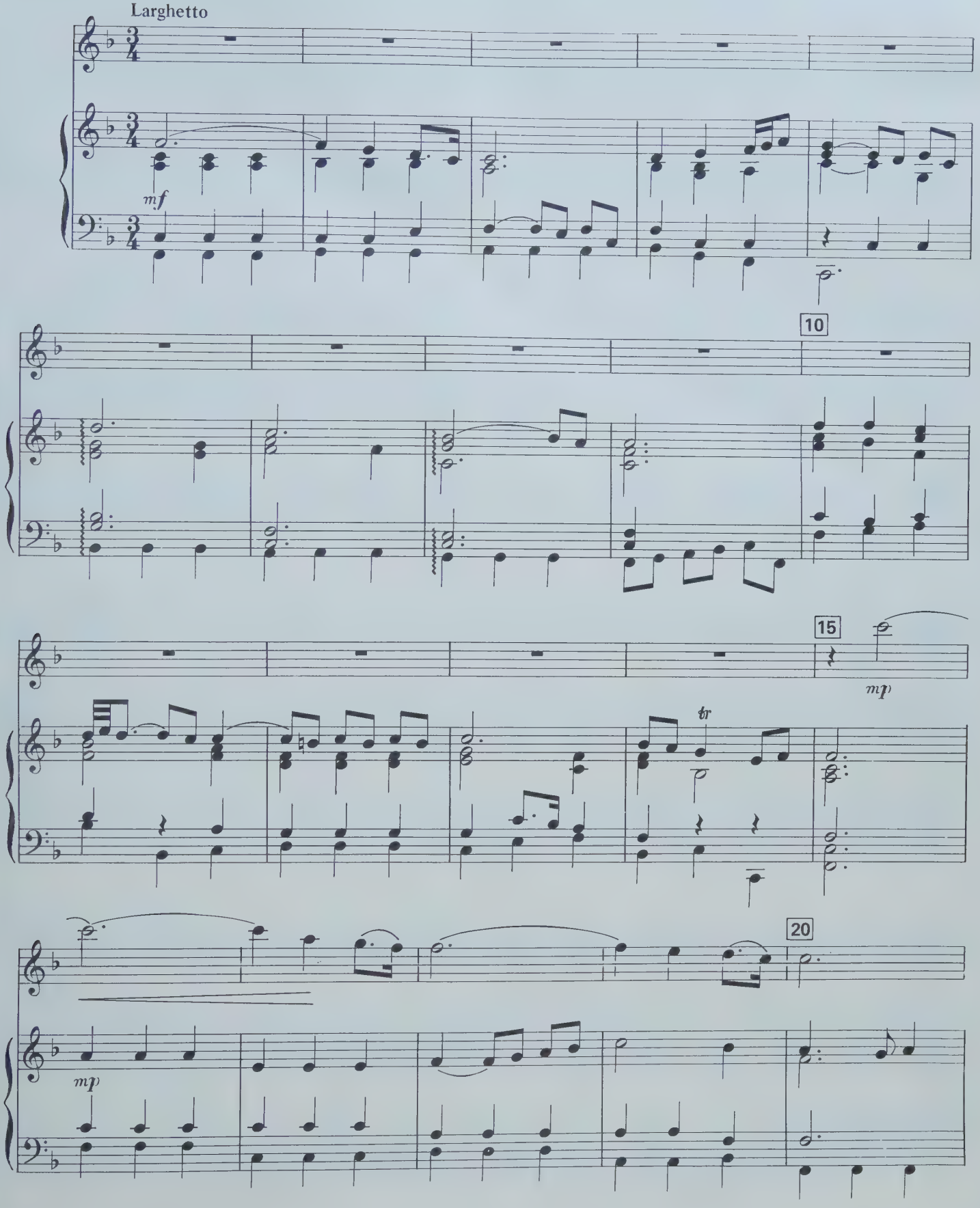
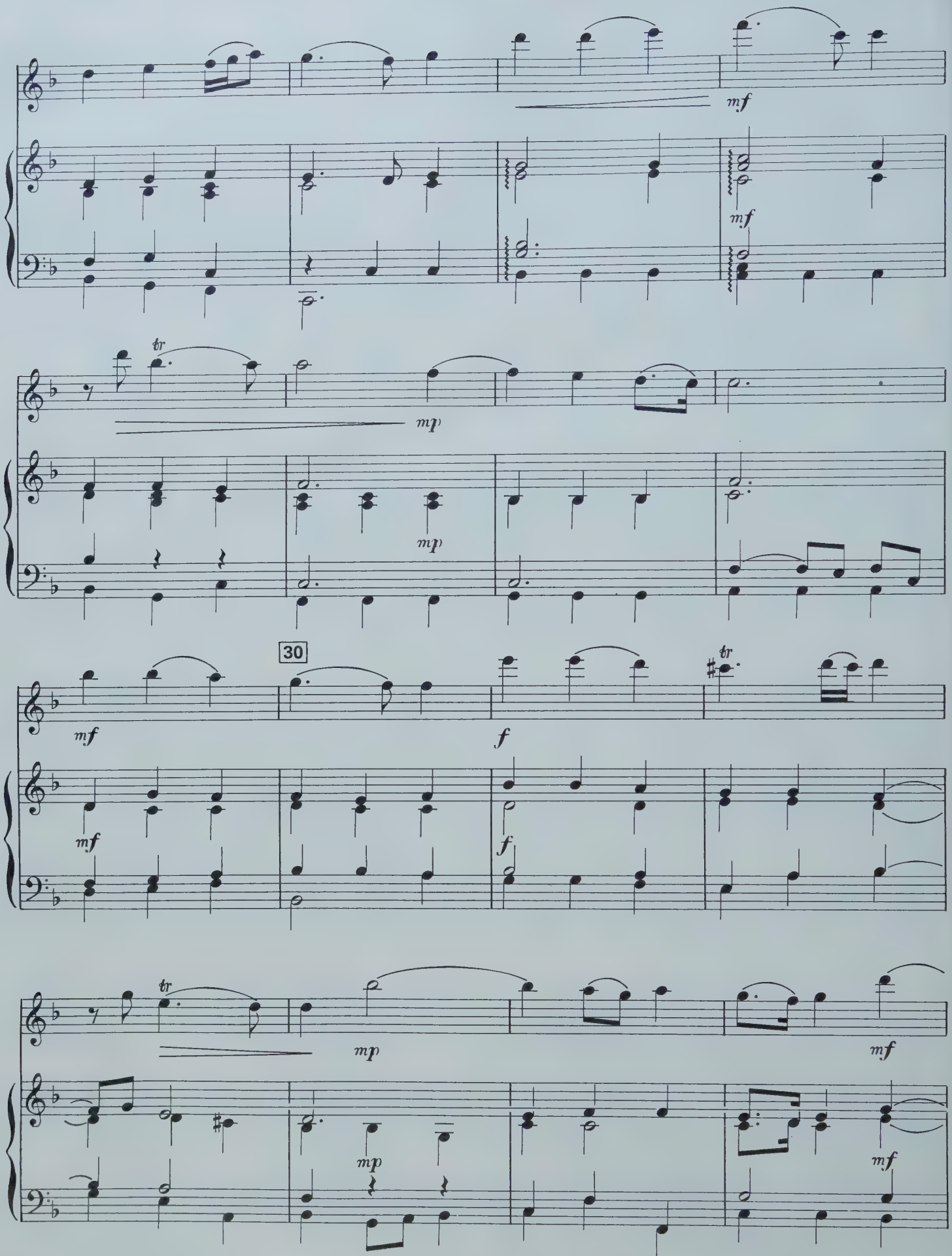
Largo

from Xerxes/Serse (1738)

George Frideric Handel
(1685 - 1759)

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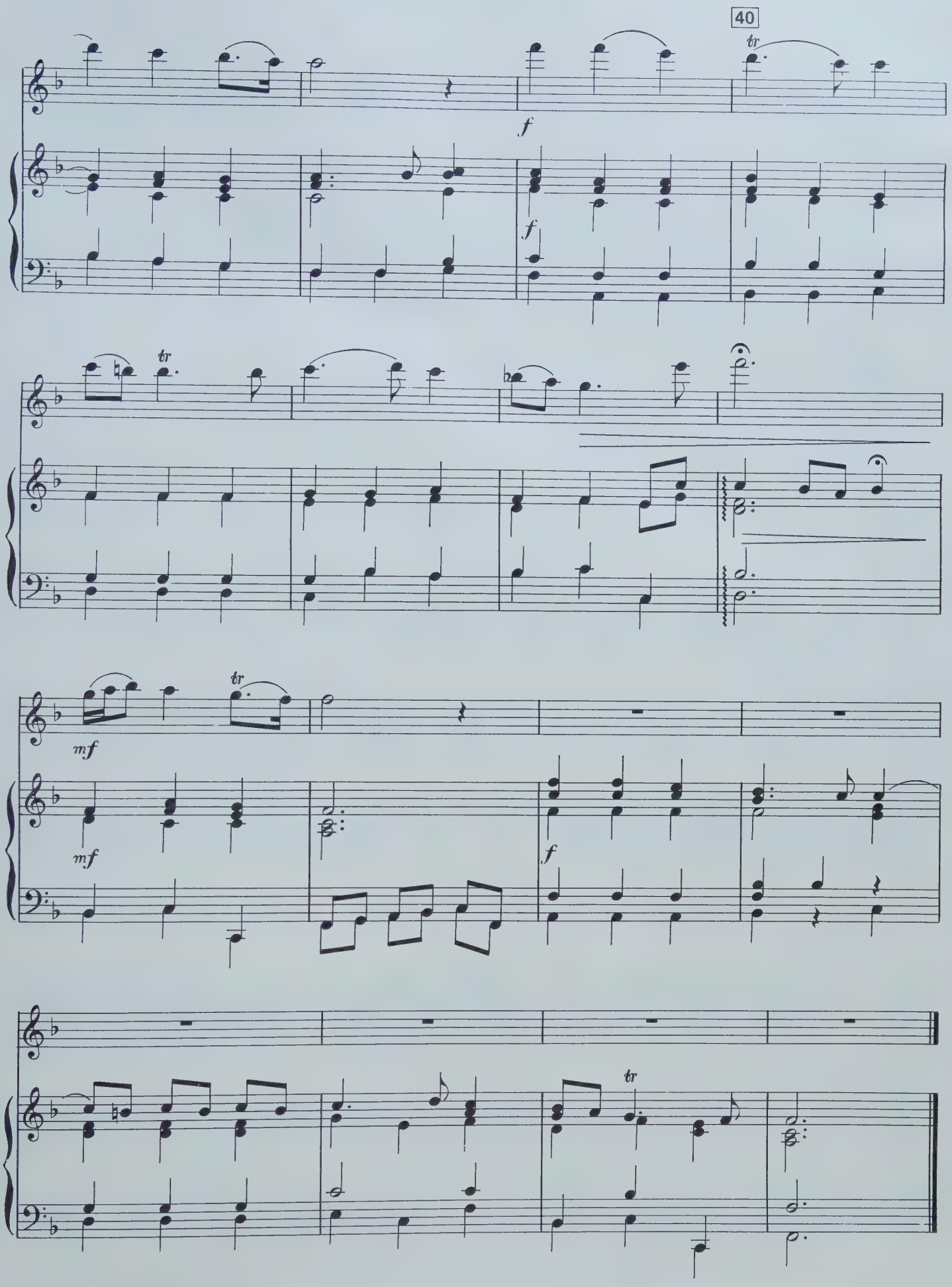
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Sonata in F

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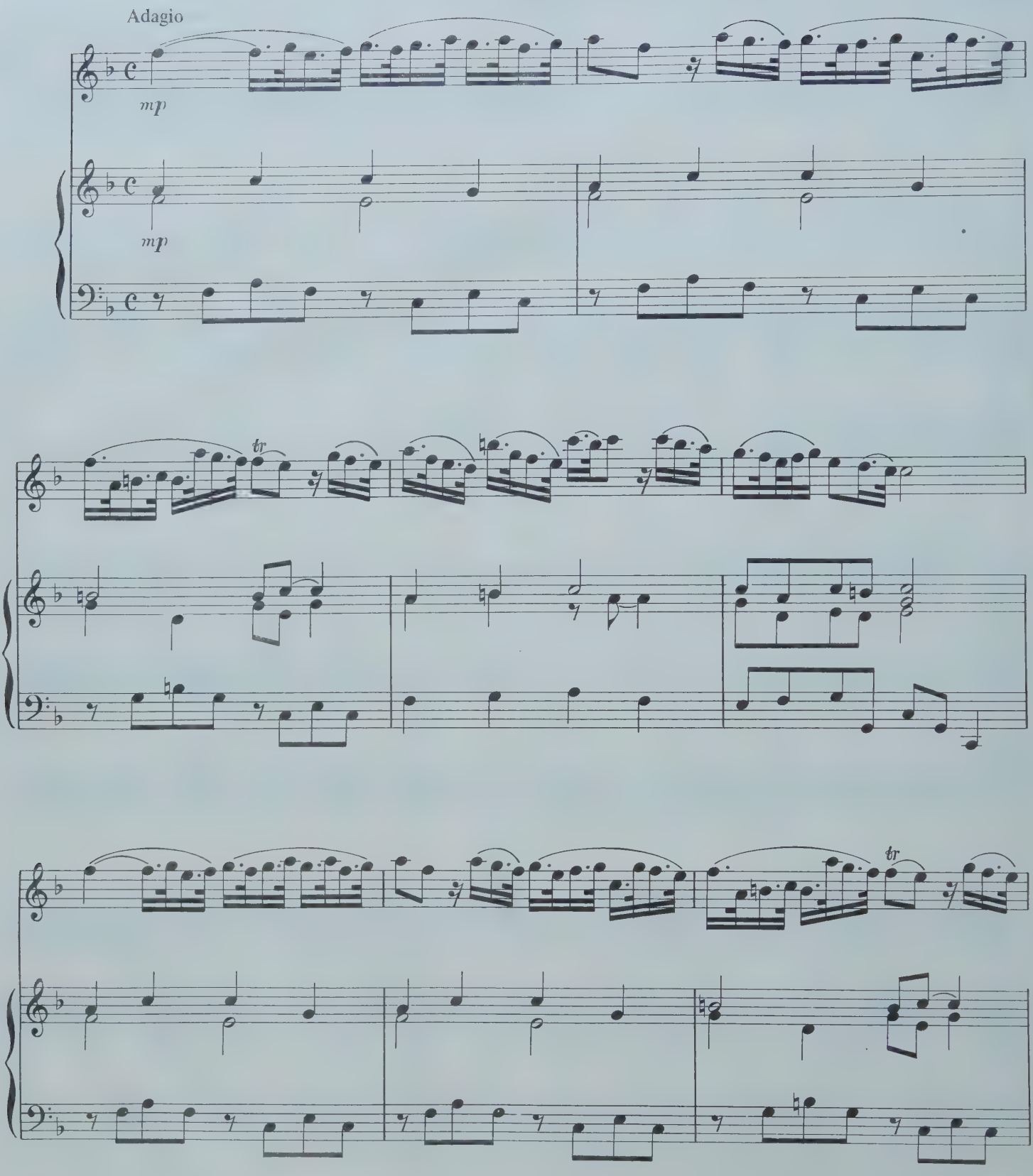
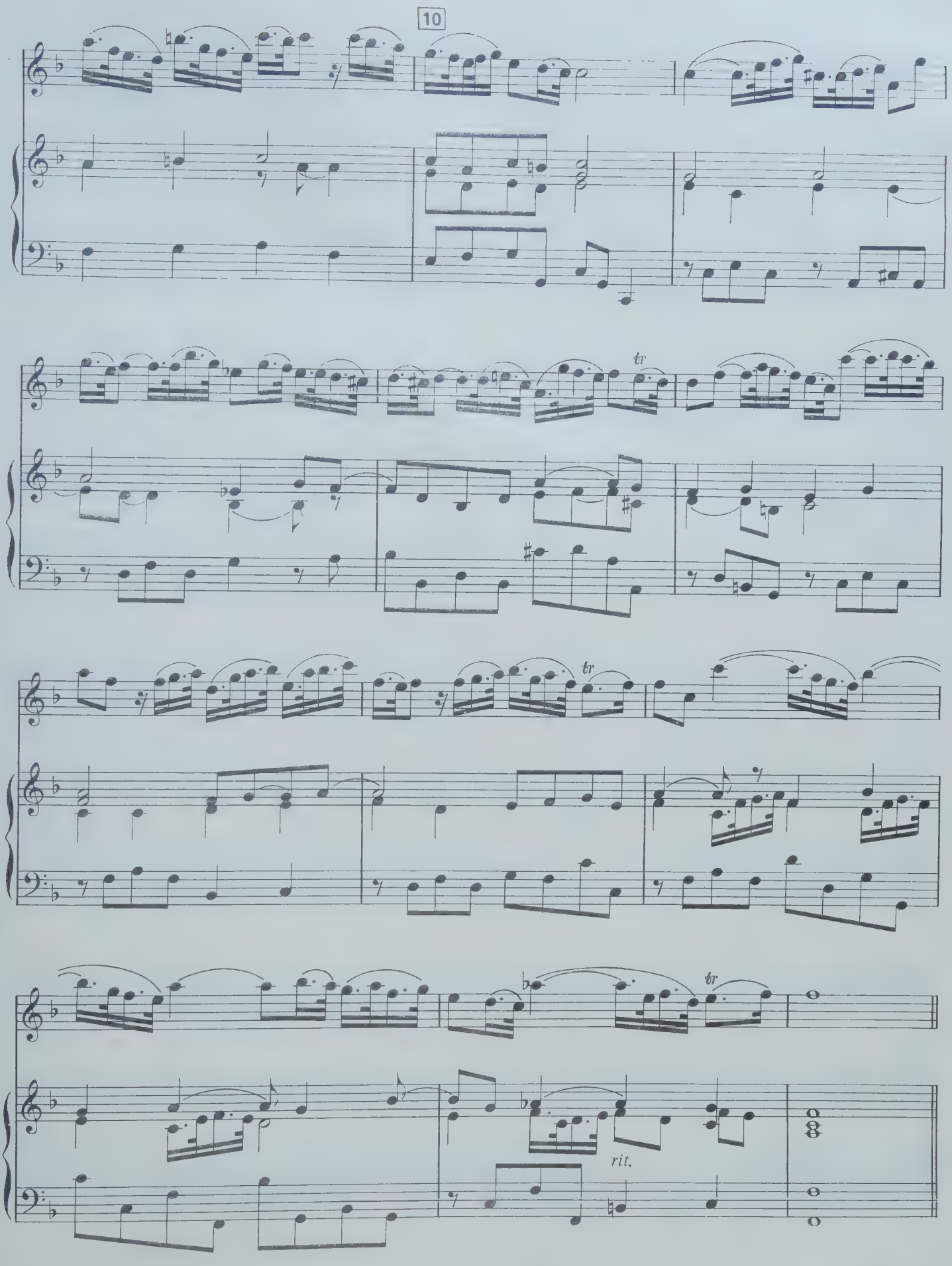
Benedetto Marcello
(1686 - 1739)

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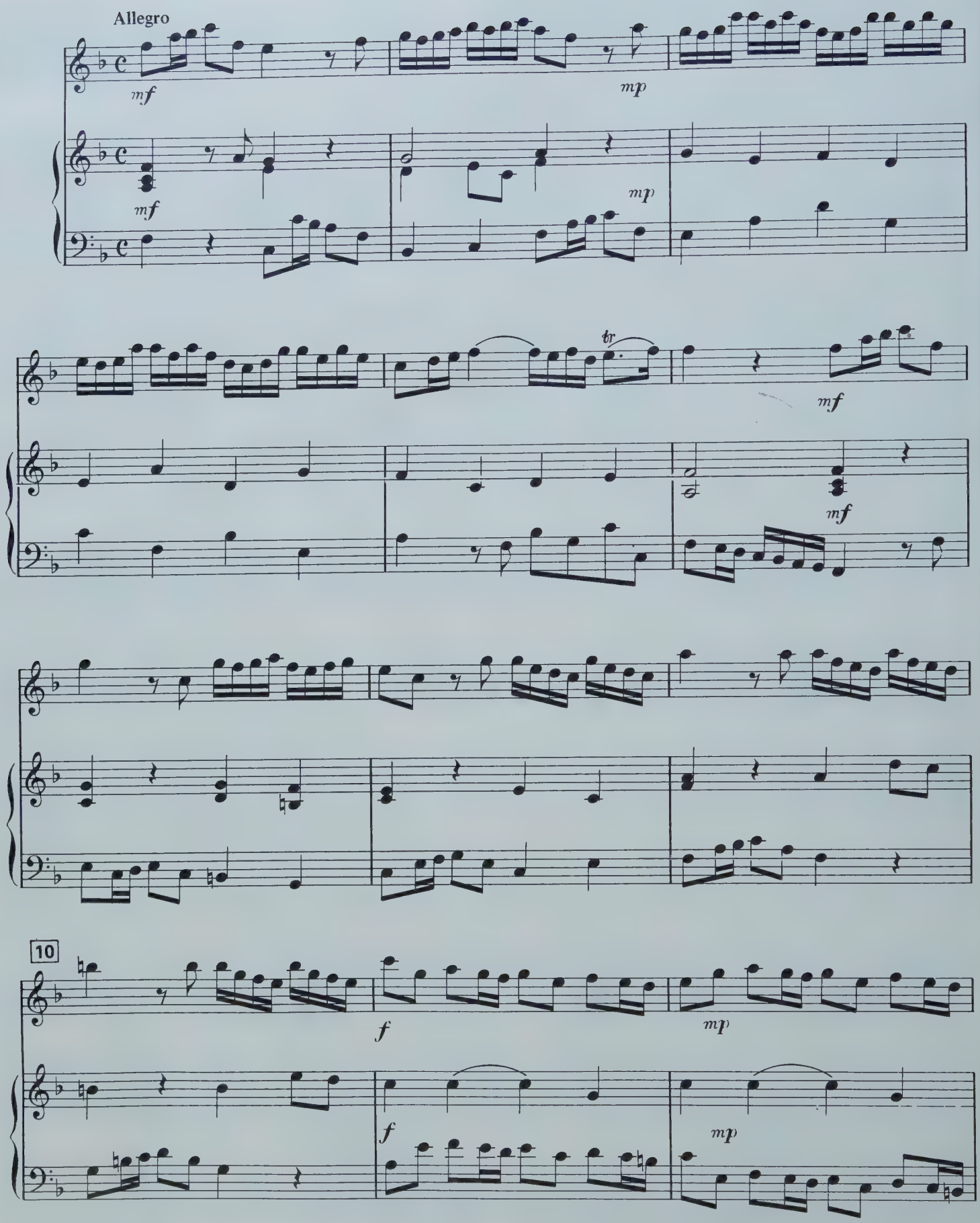

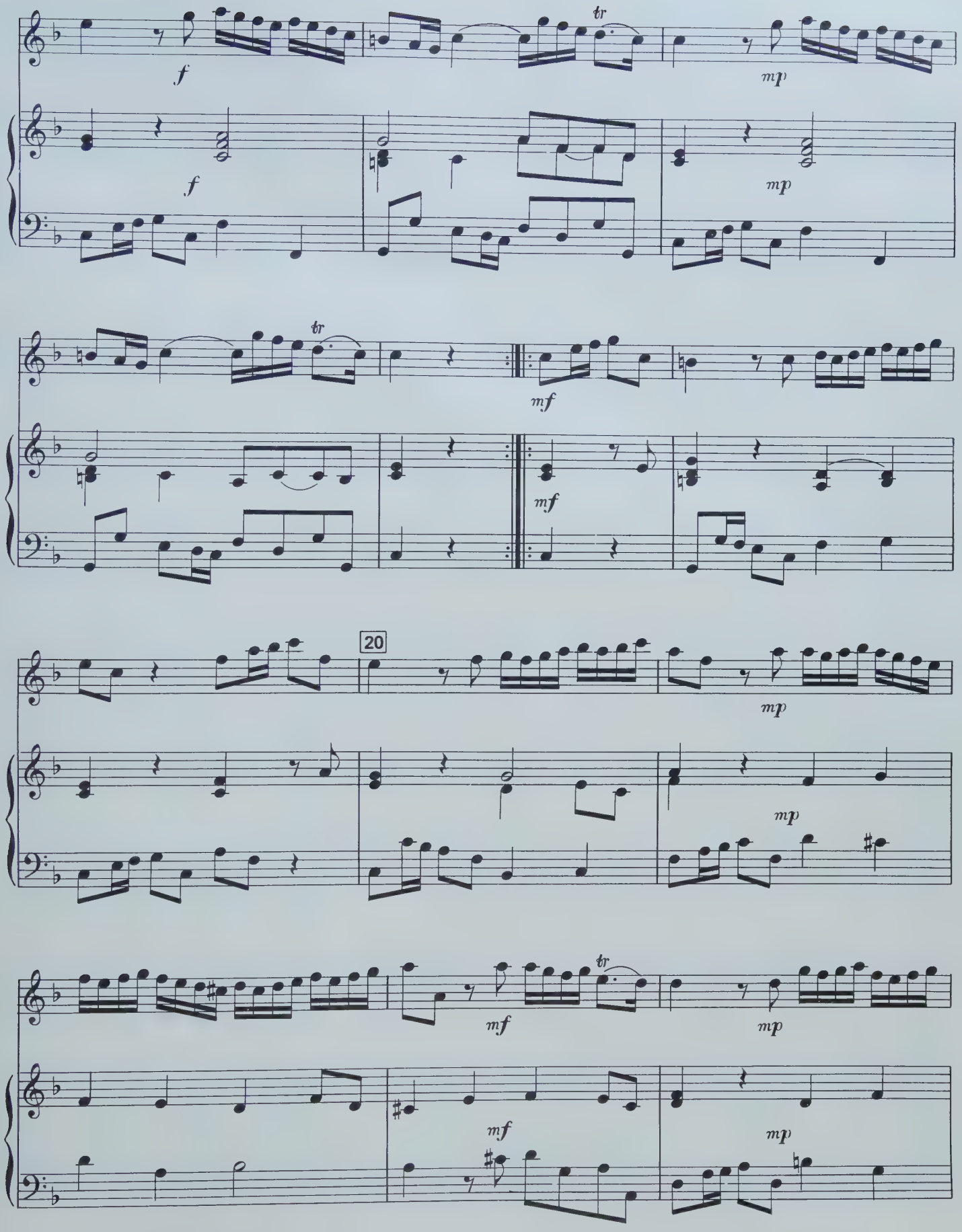
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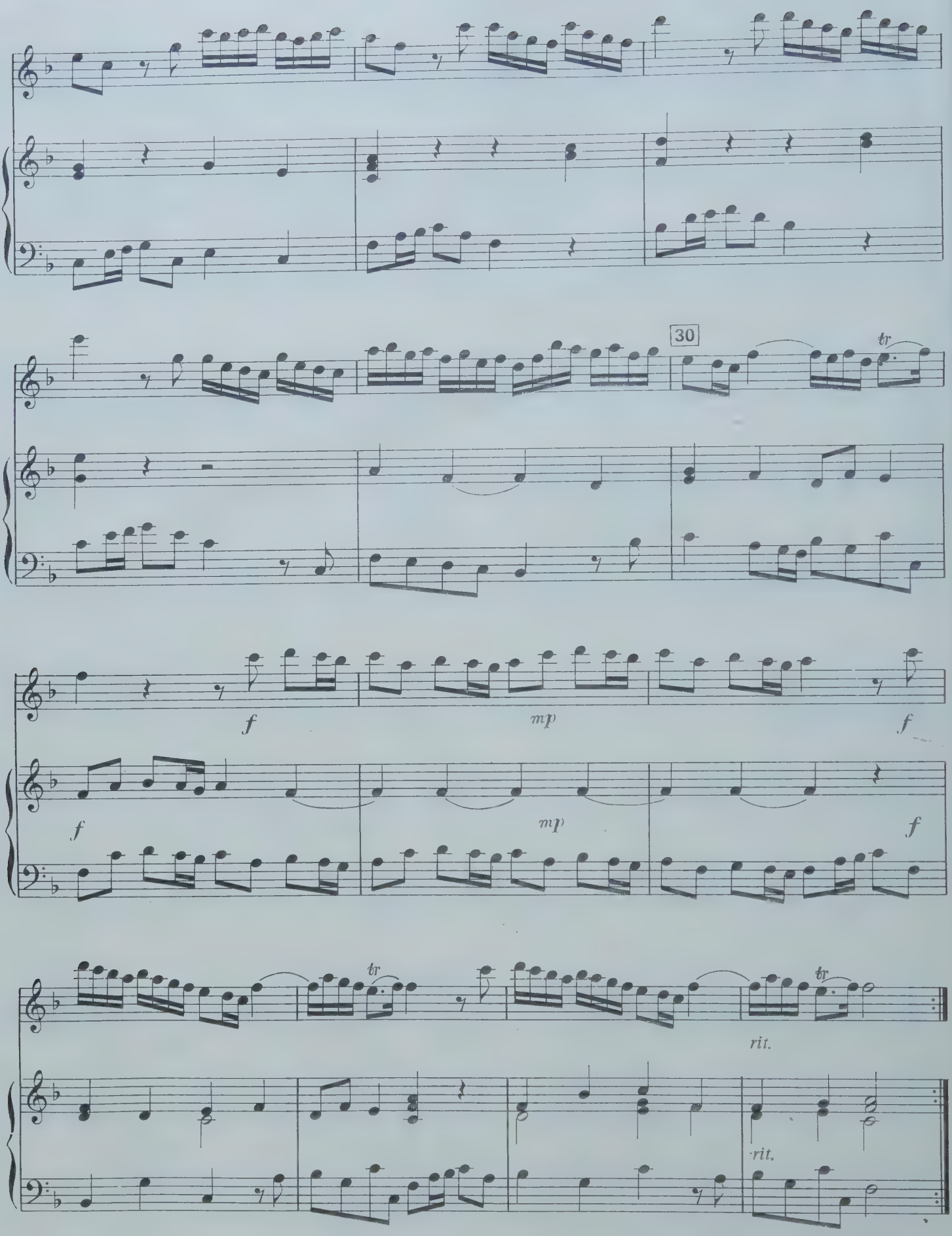
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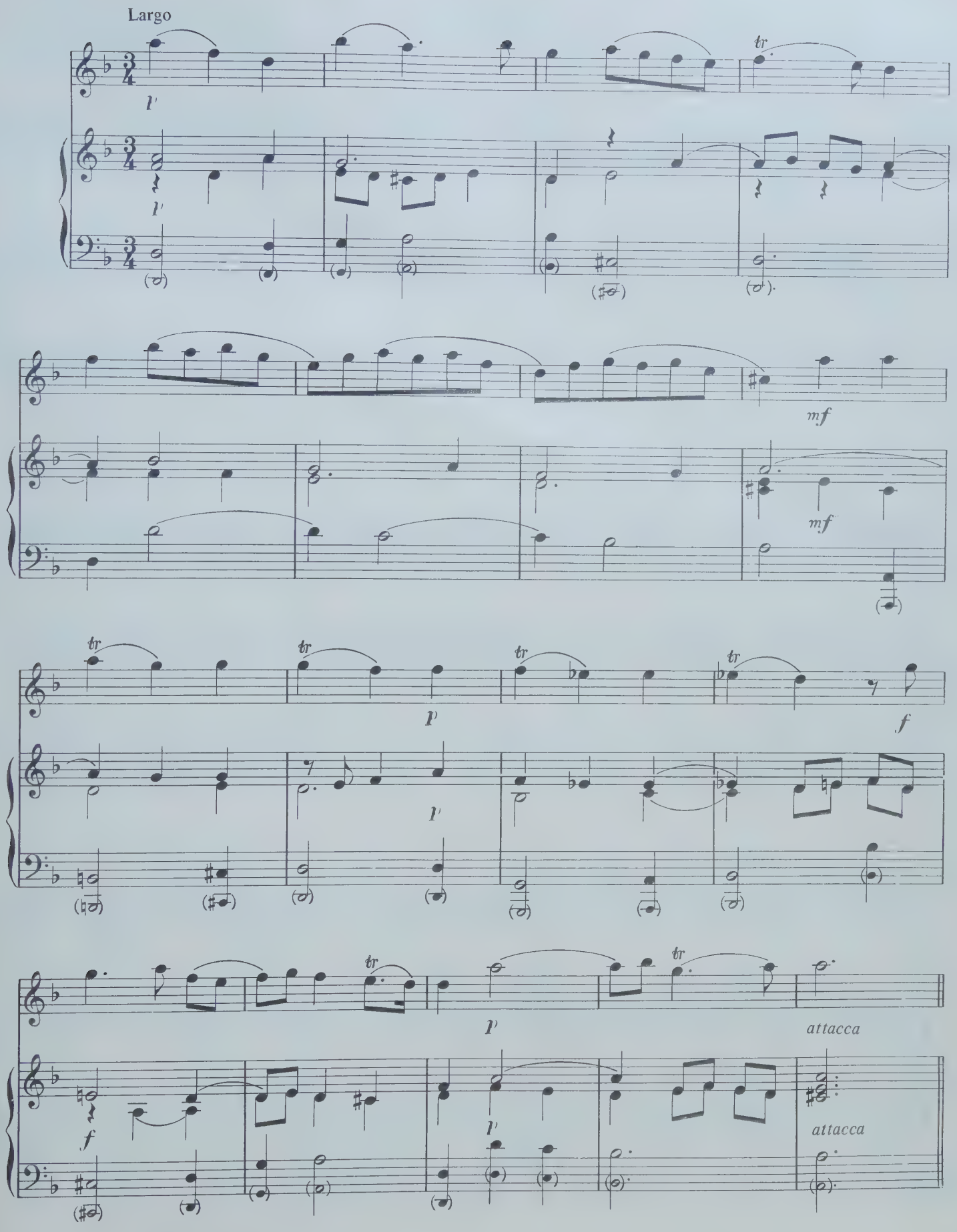

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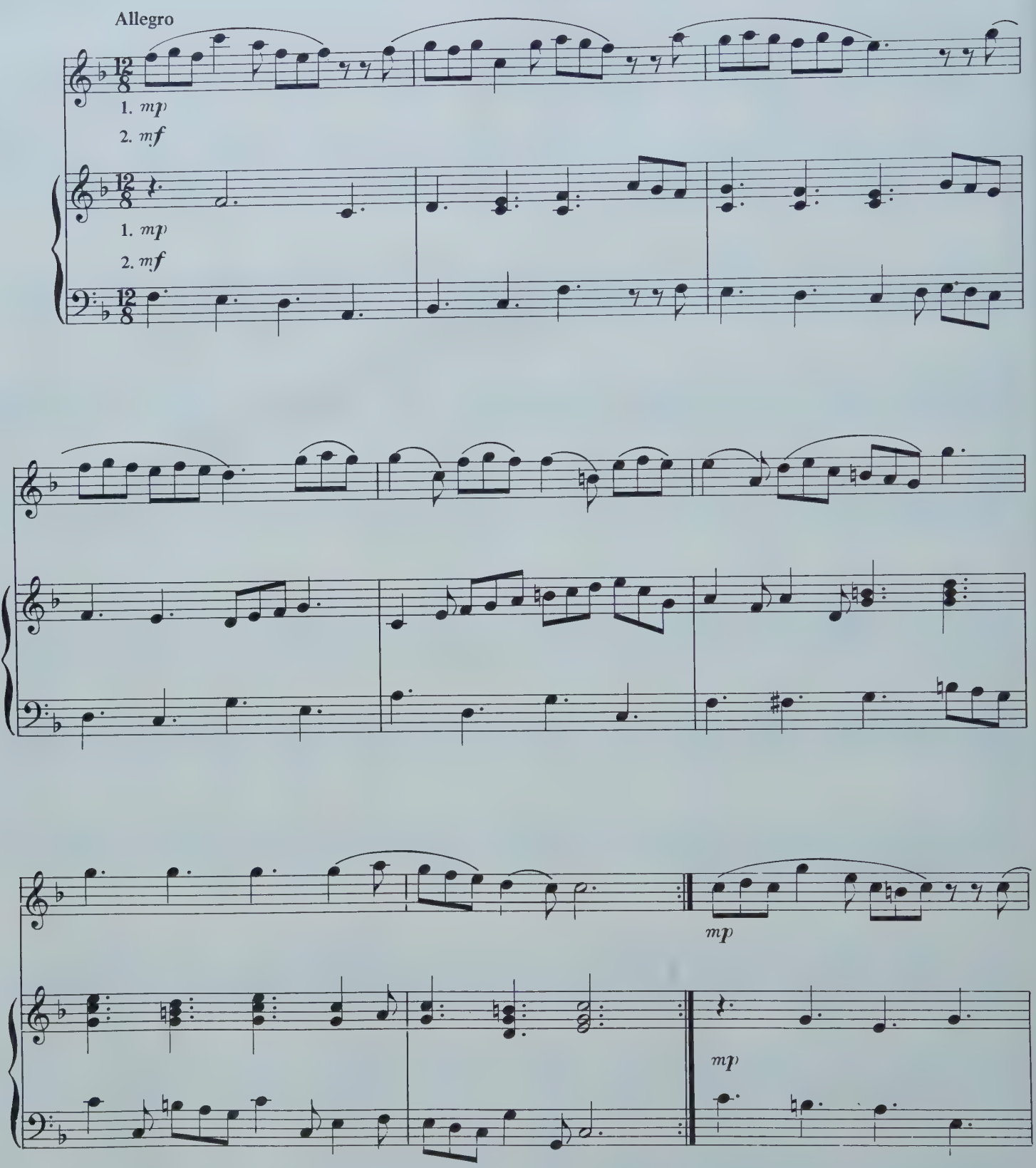

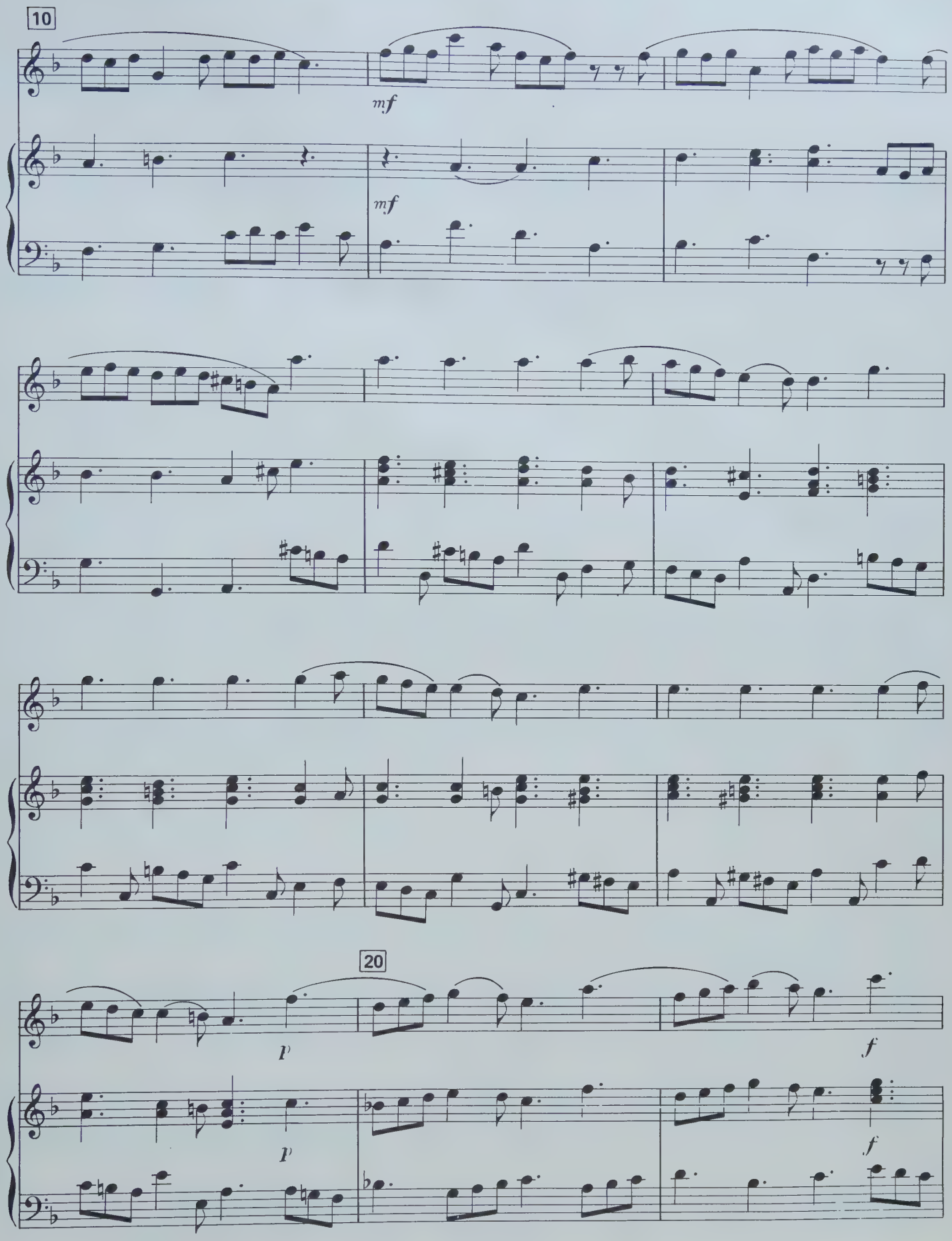
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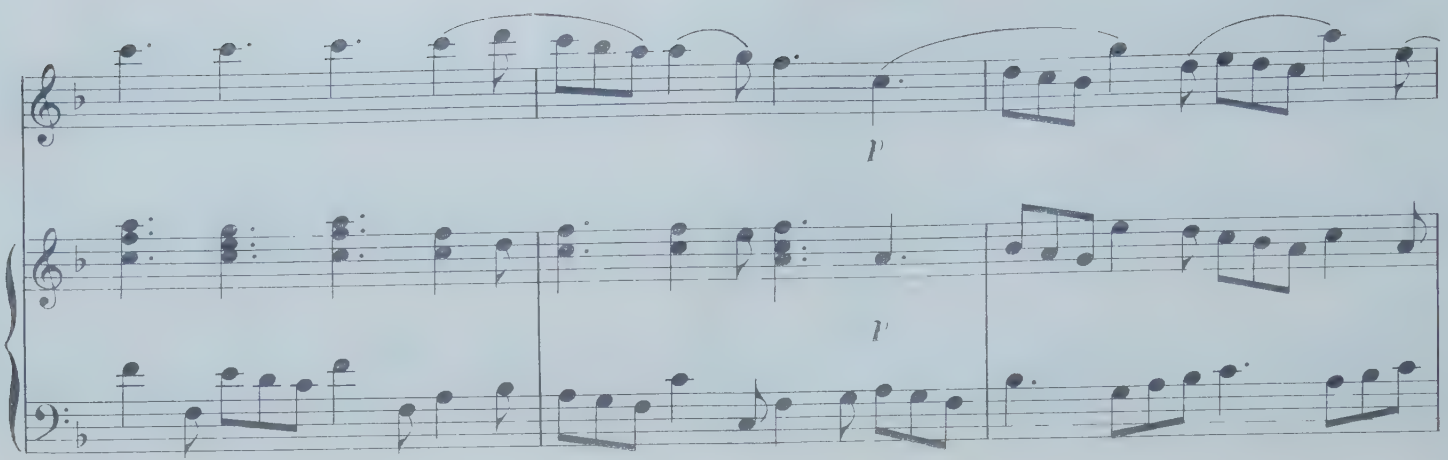
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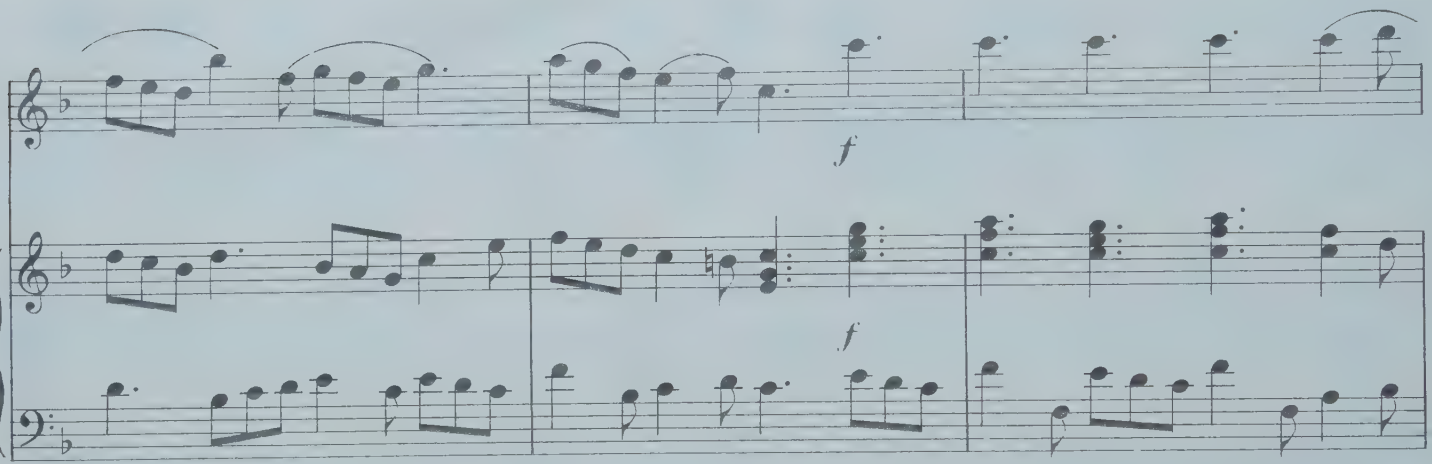
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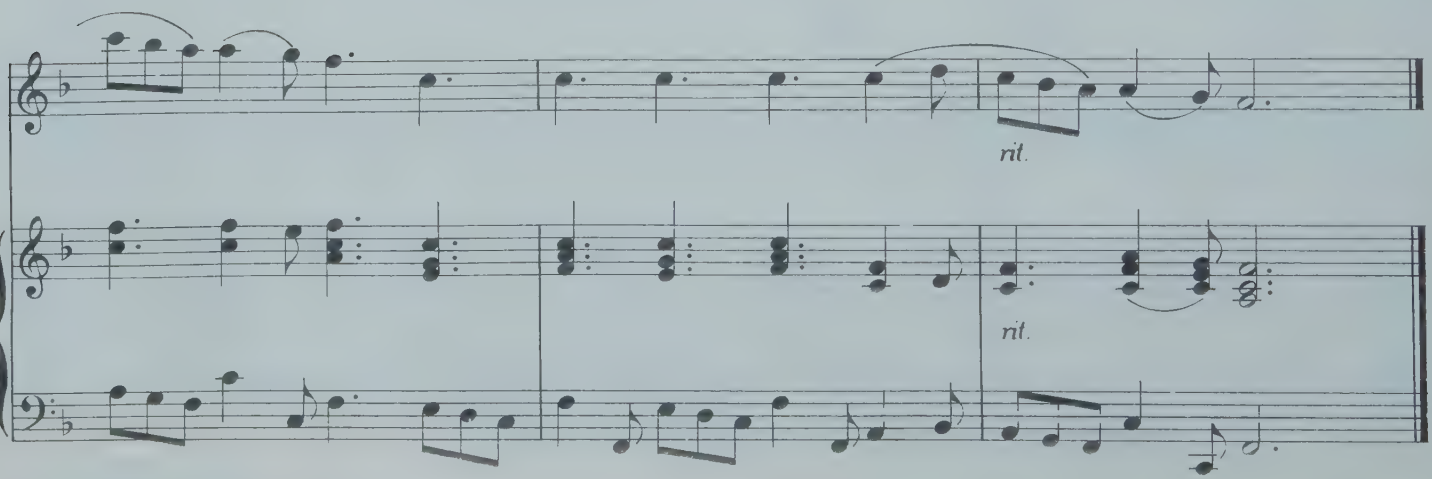
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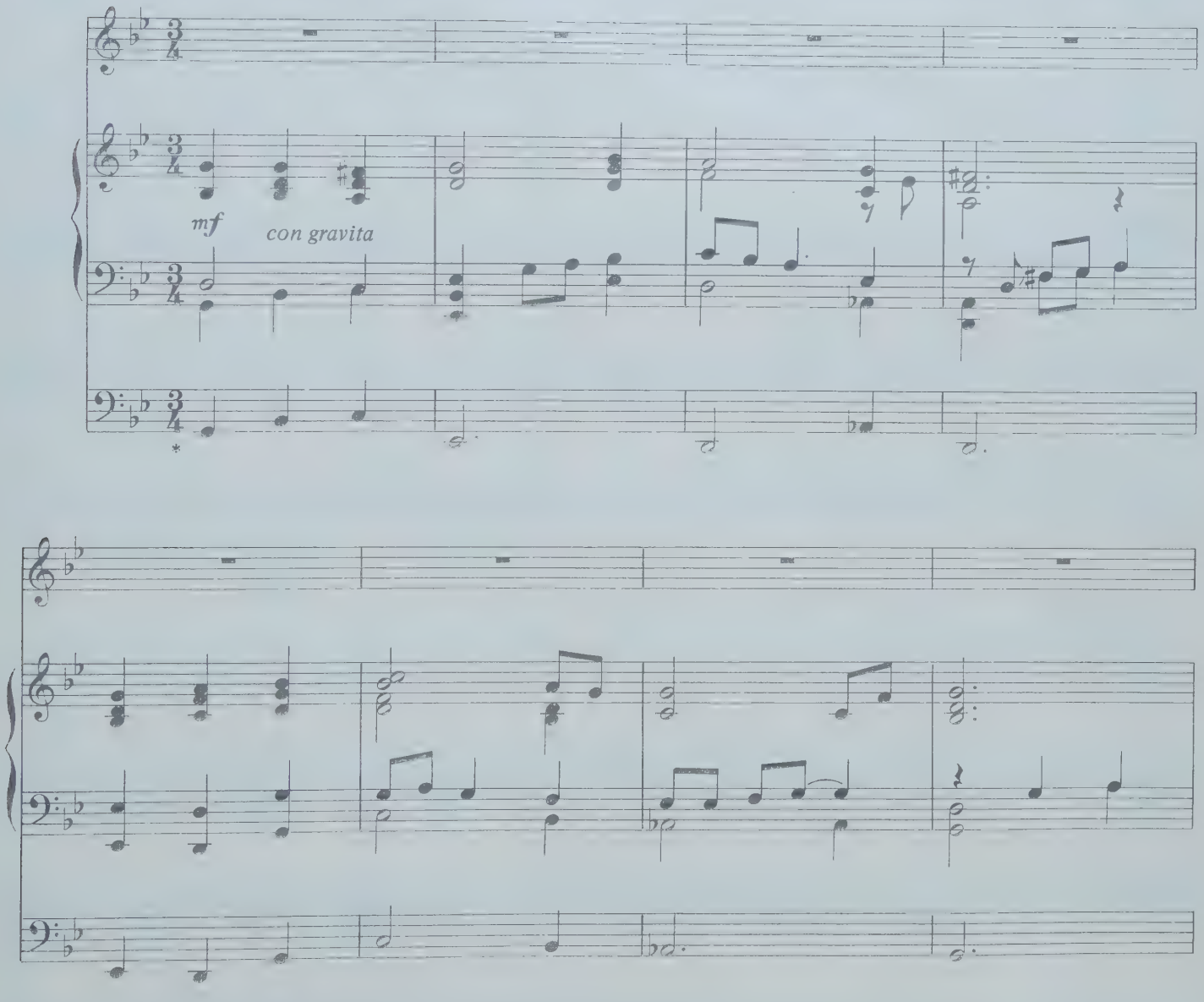
Medley of Traditional Christmas Carols

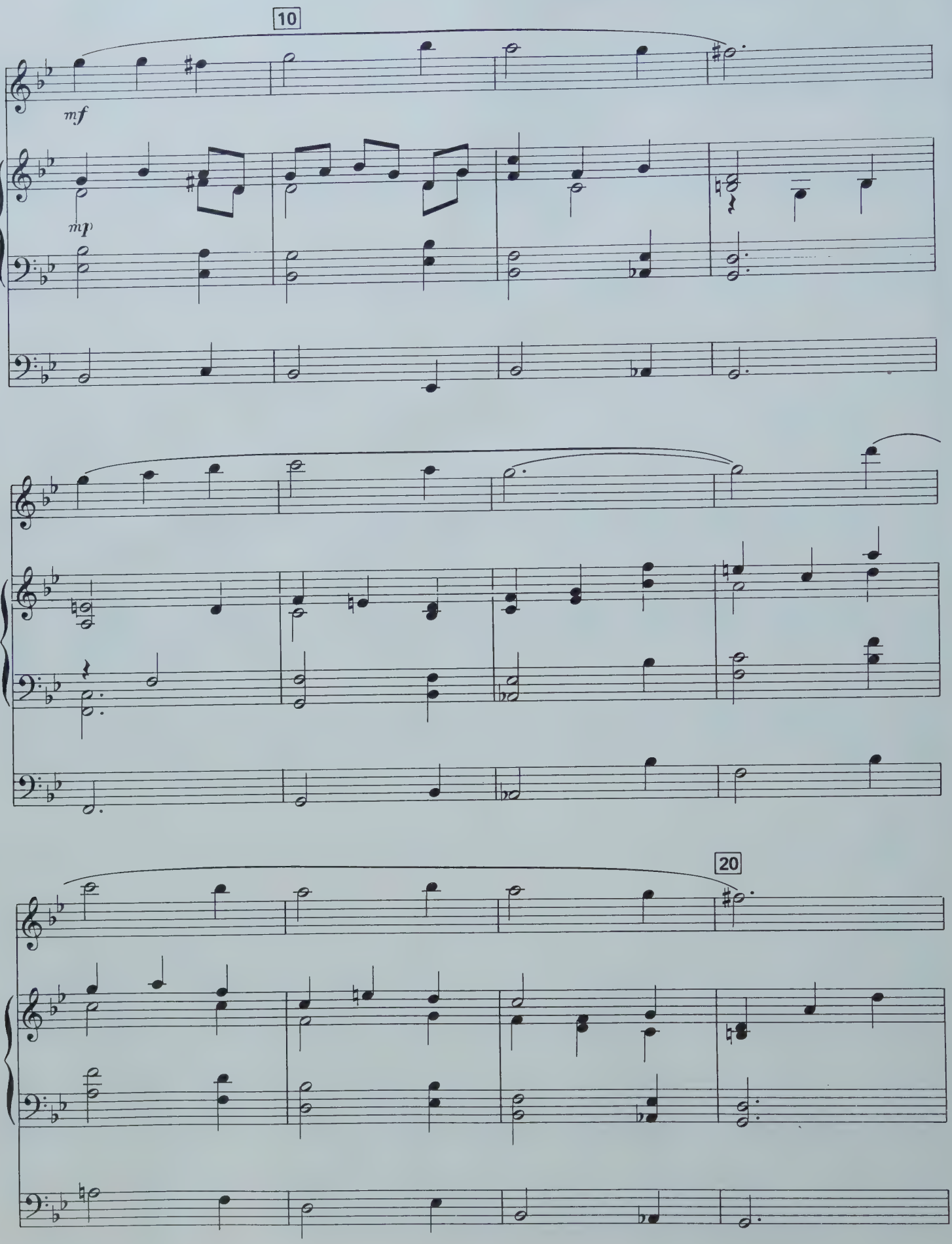
I. The Coventry Carol
II. What Child is This?
III. Good King Wenceslas
IV. O Come, All Ye Faithful
V. O Come, O Come, Immanuel
VI. Silent Night

The Coventry Carol

Piano and Organ Accompaniment



* Organ pedal is optional. Piano parts are complete without organ line.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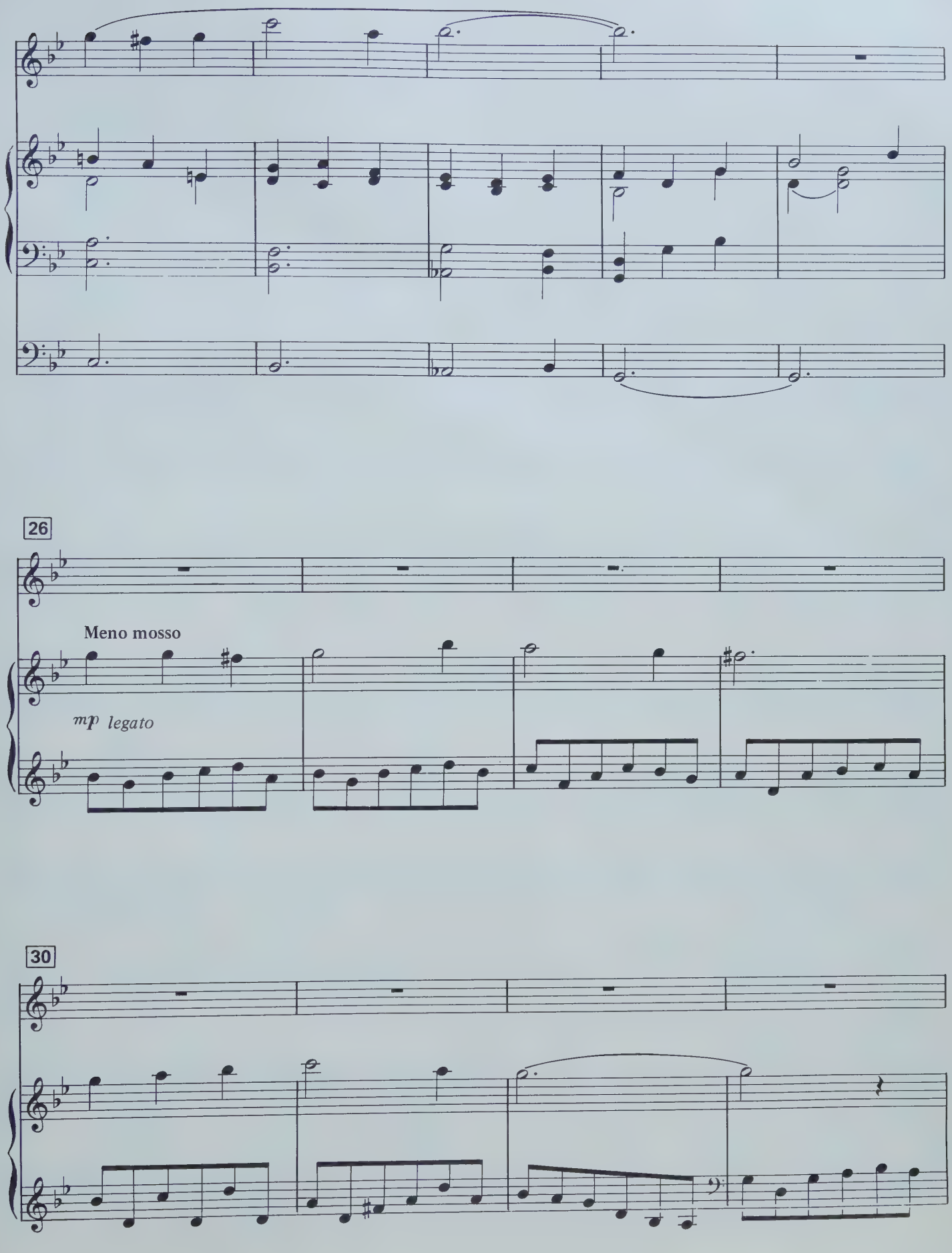
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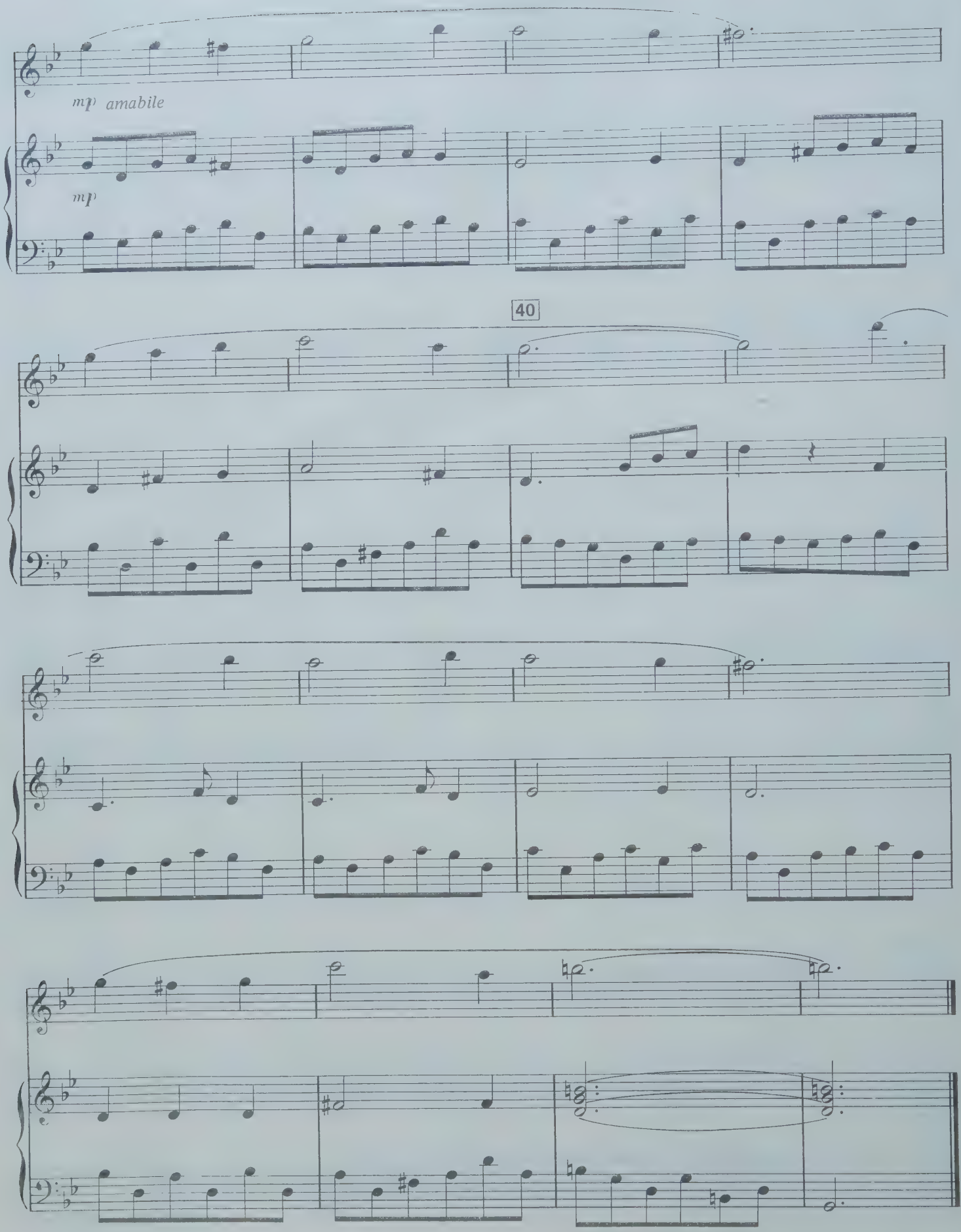
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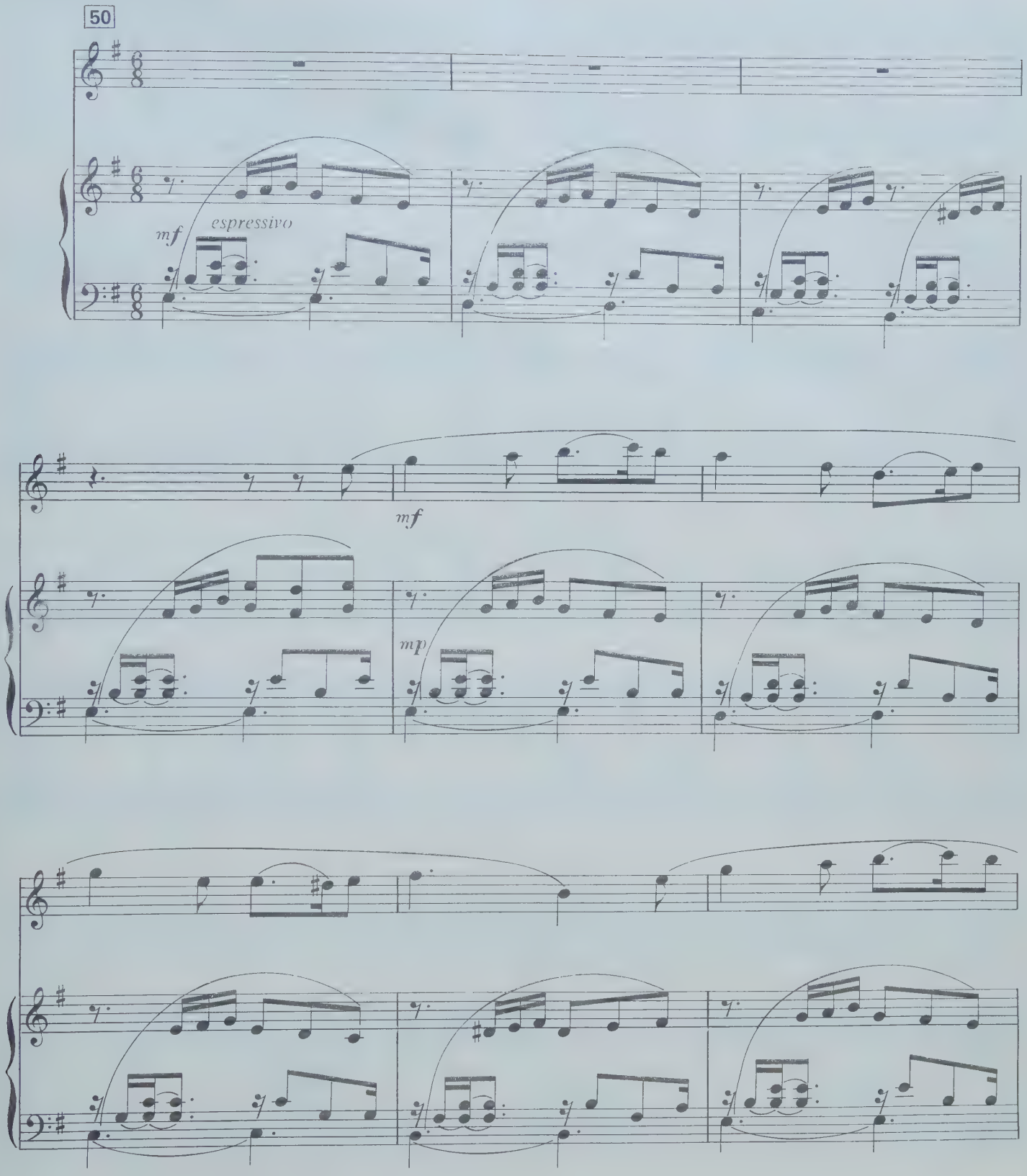
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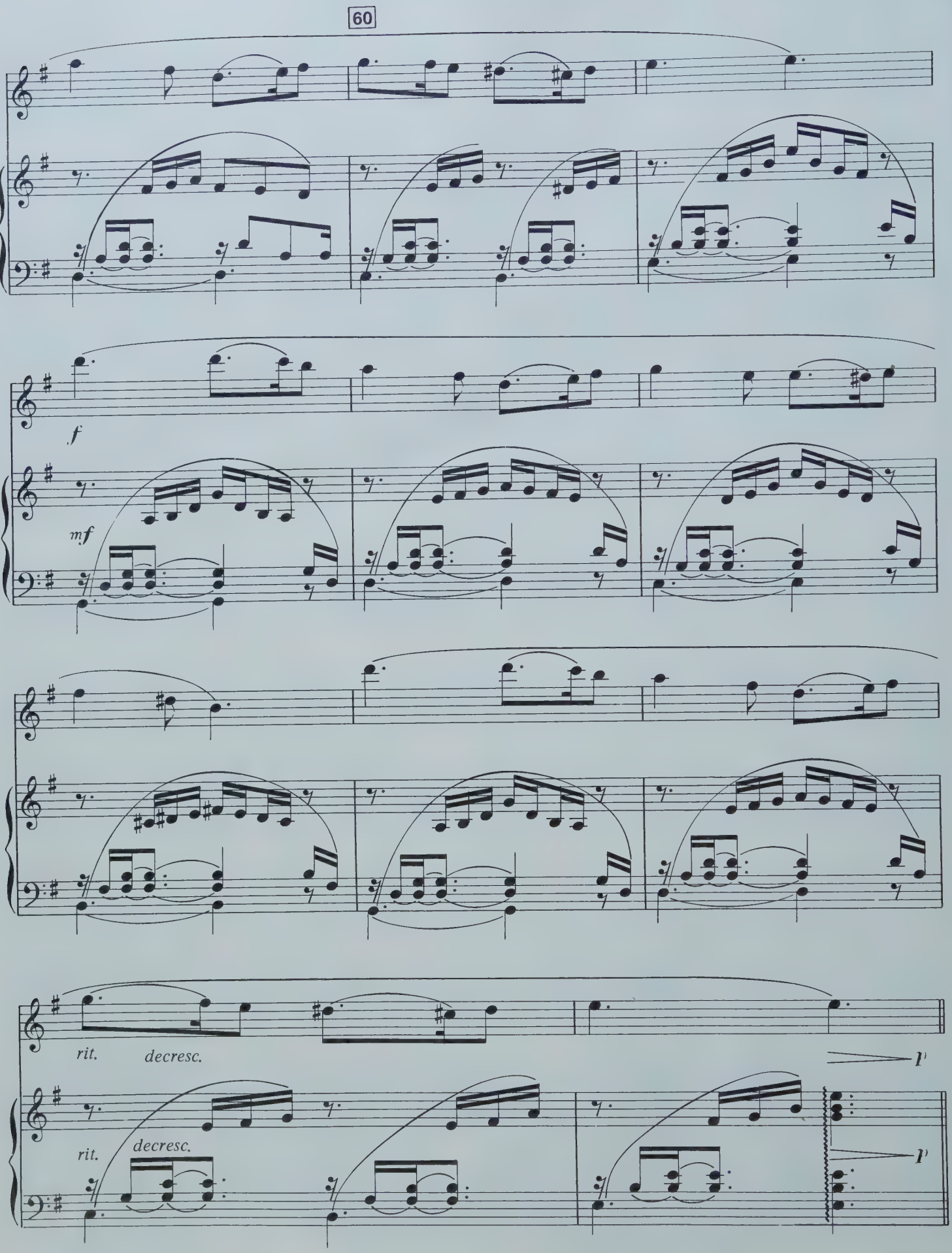
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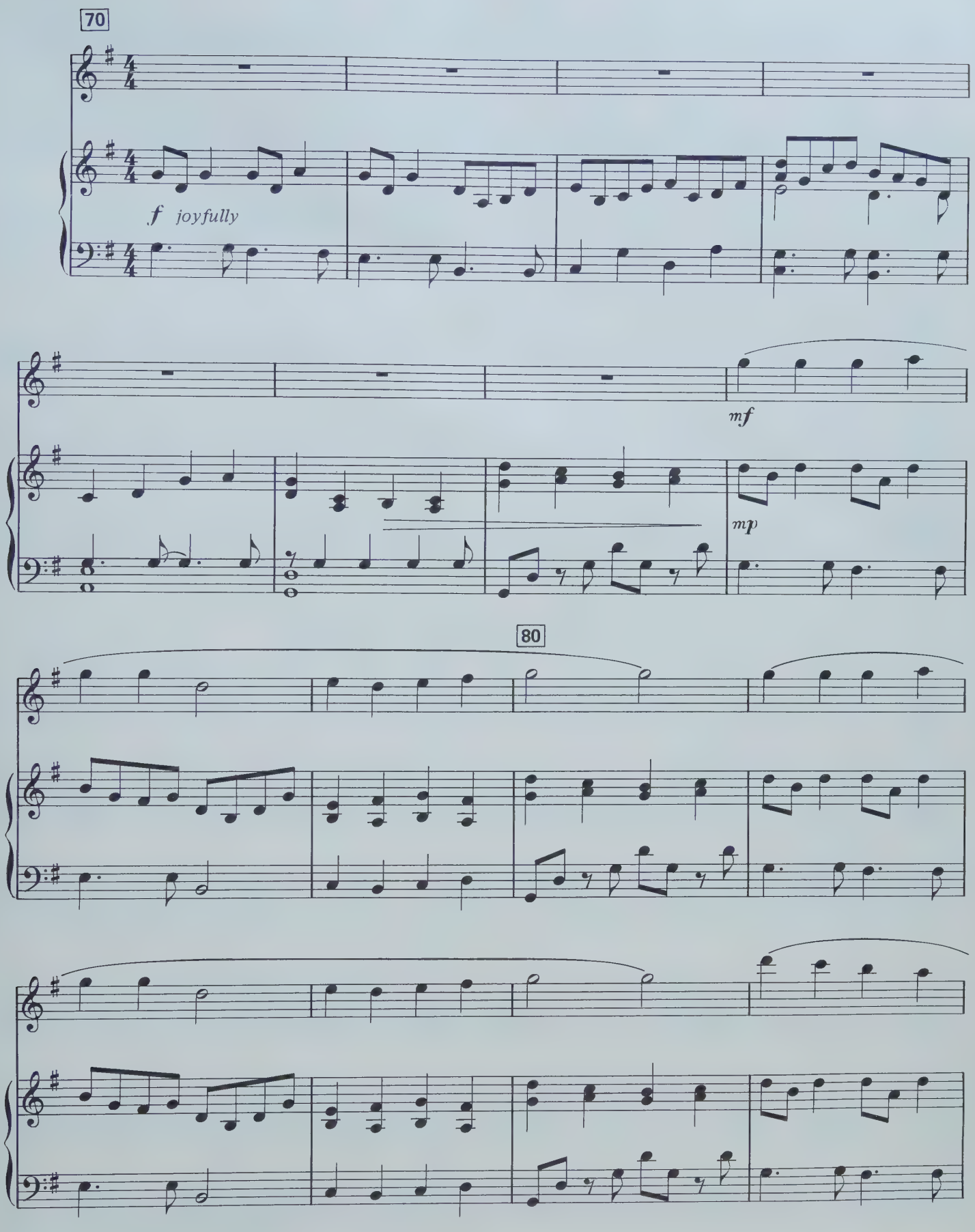
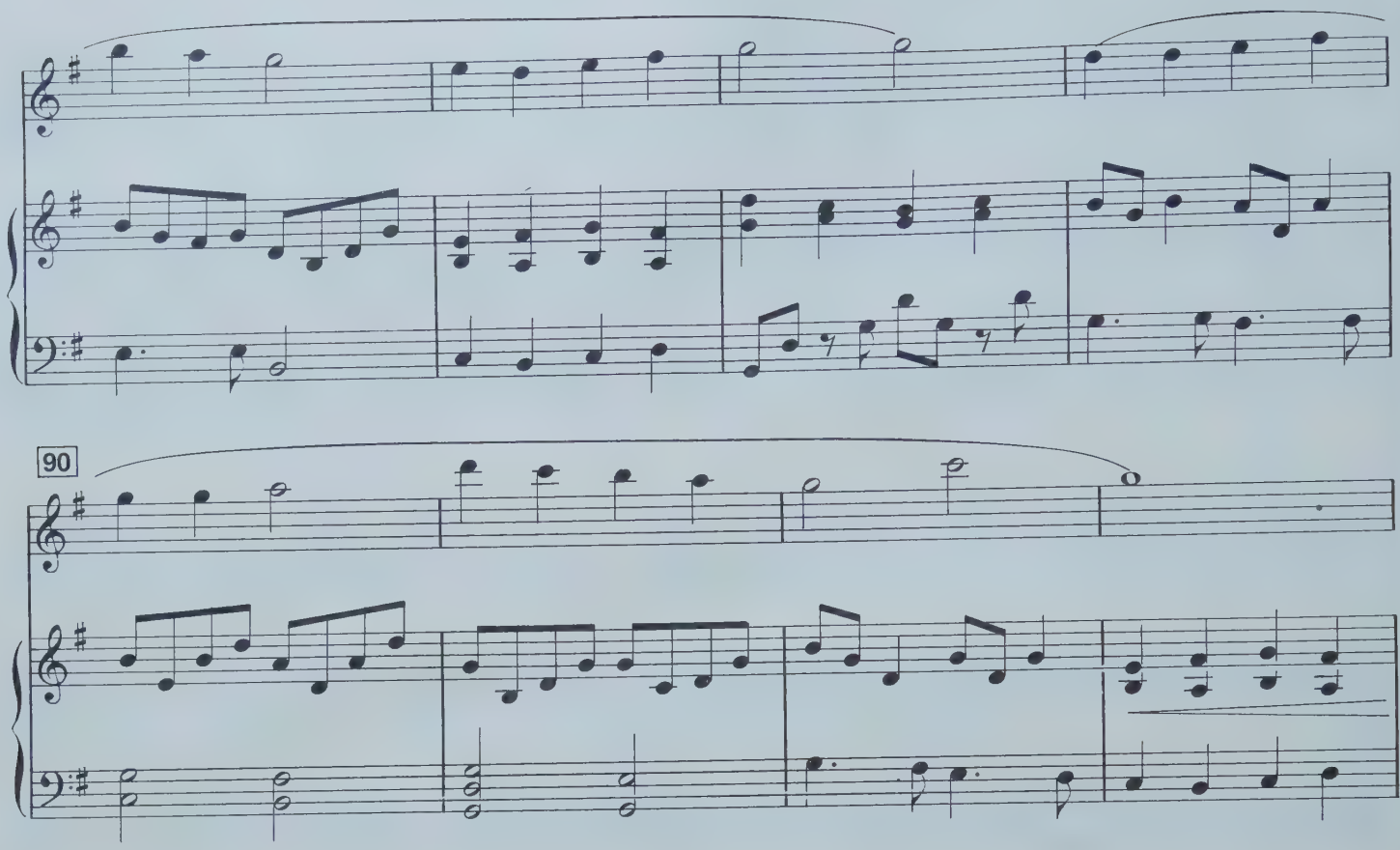
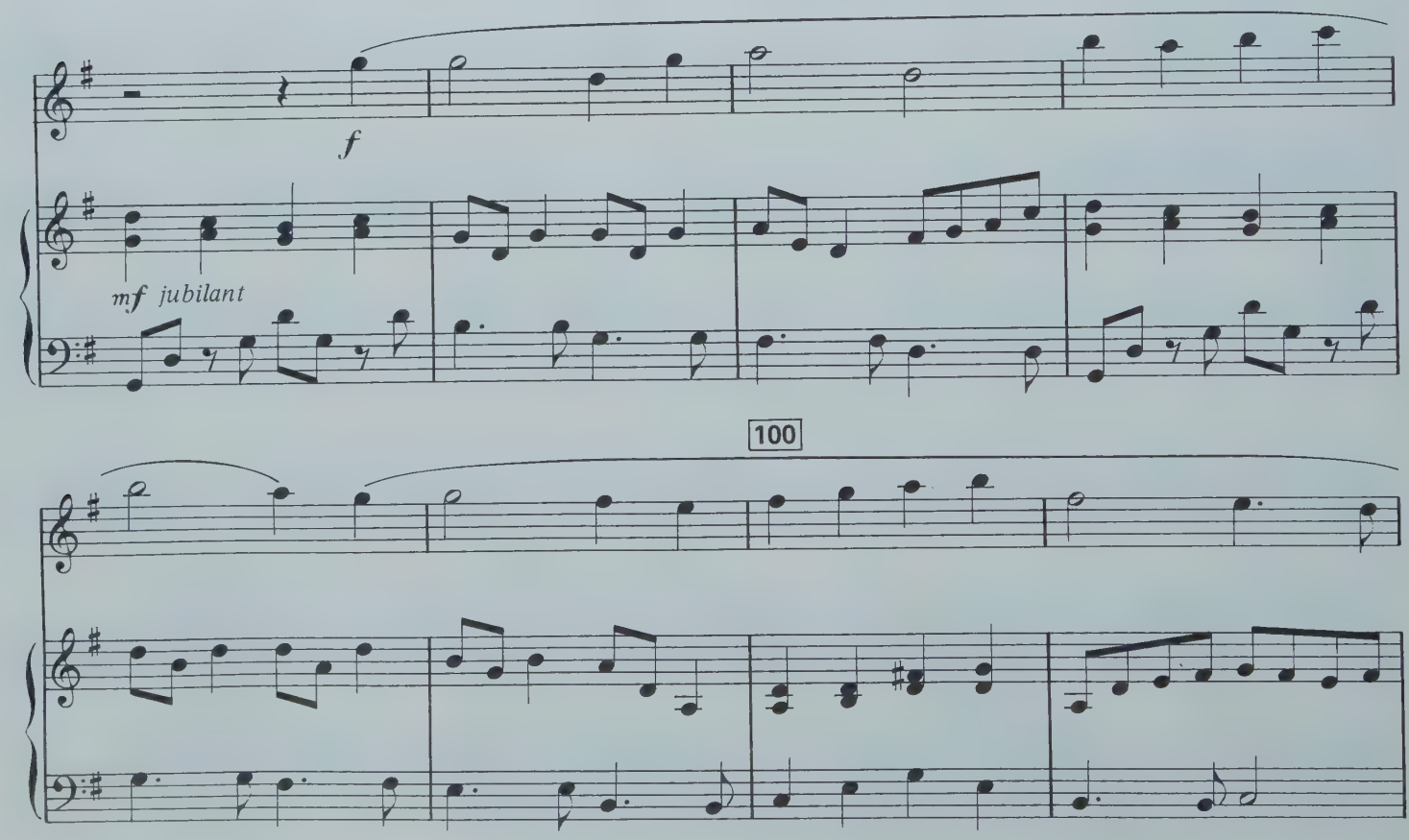
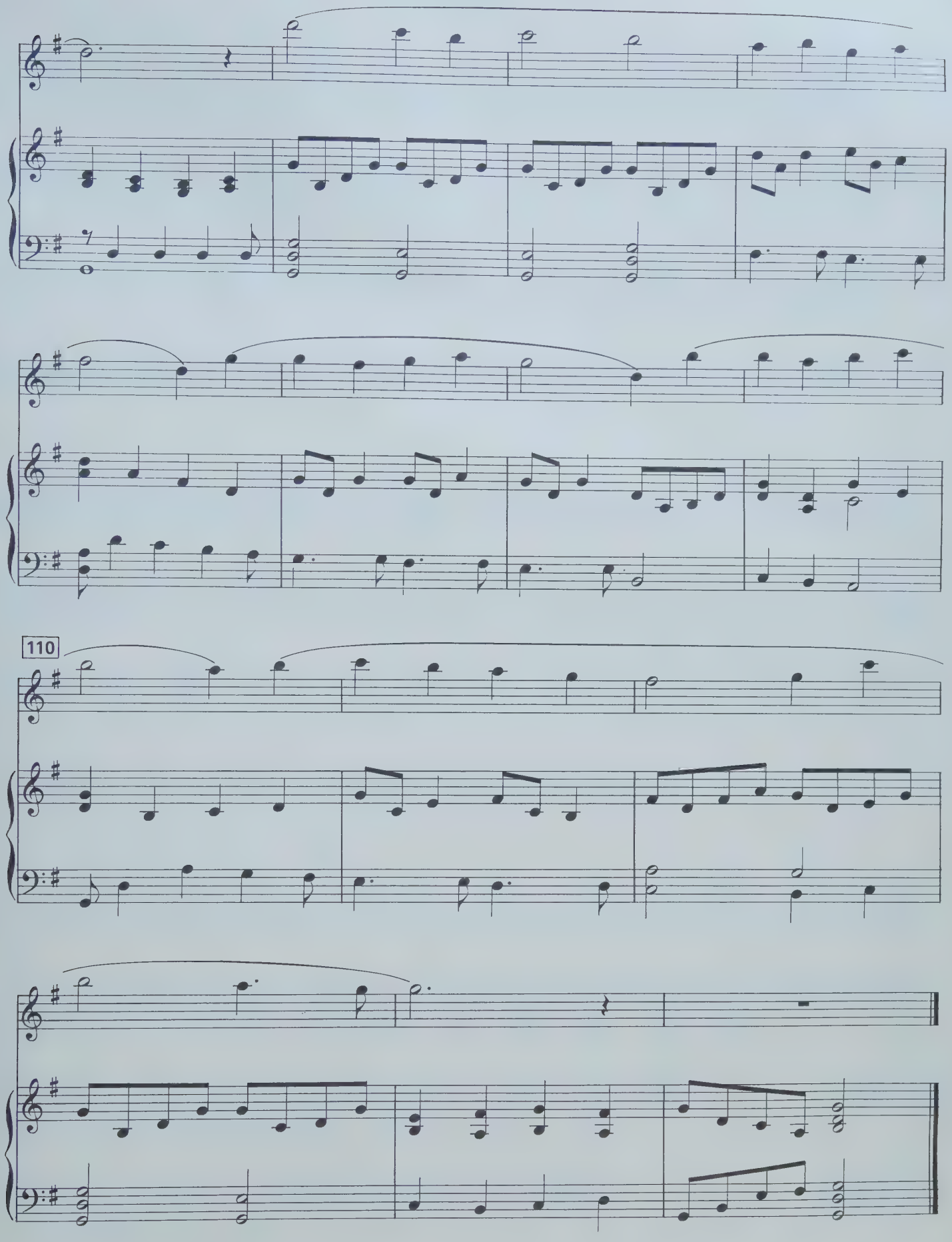
Good King Wenceslas





O Come, All Ye Faithful

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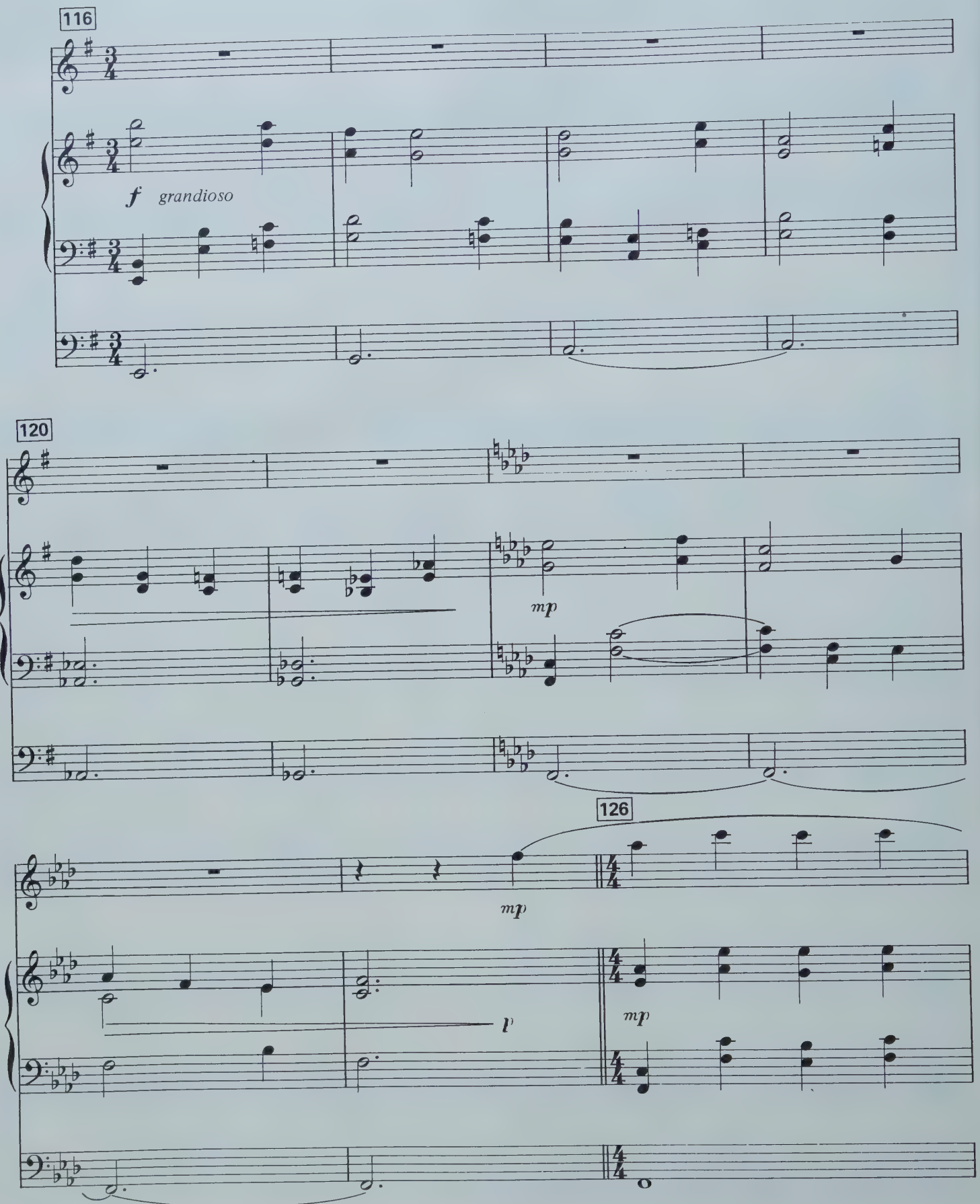
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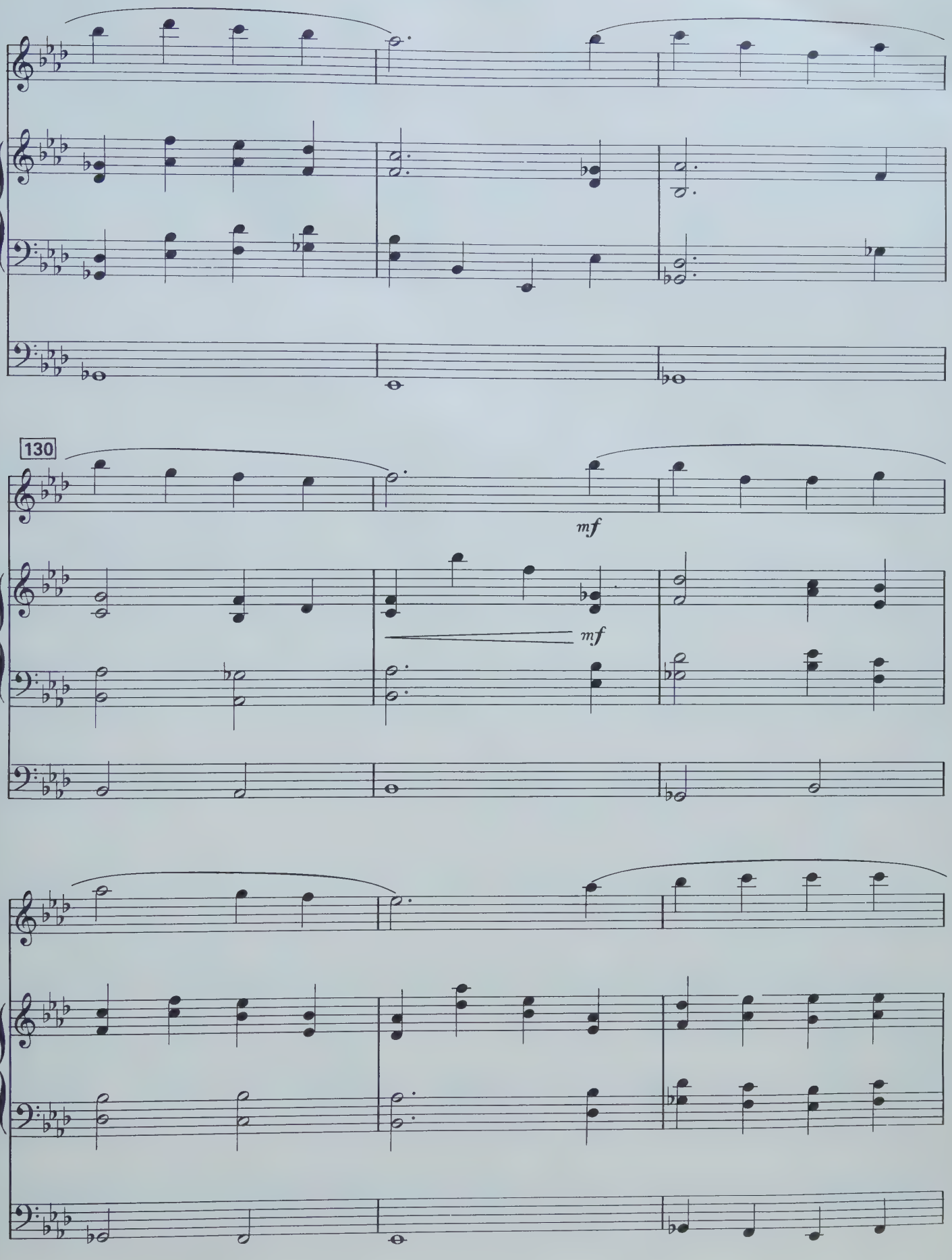
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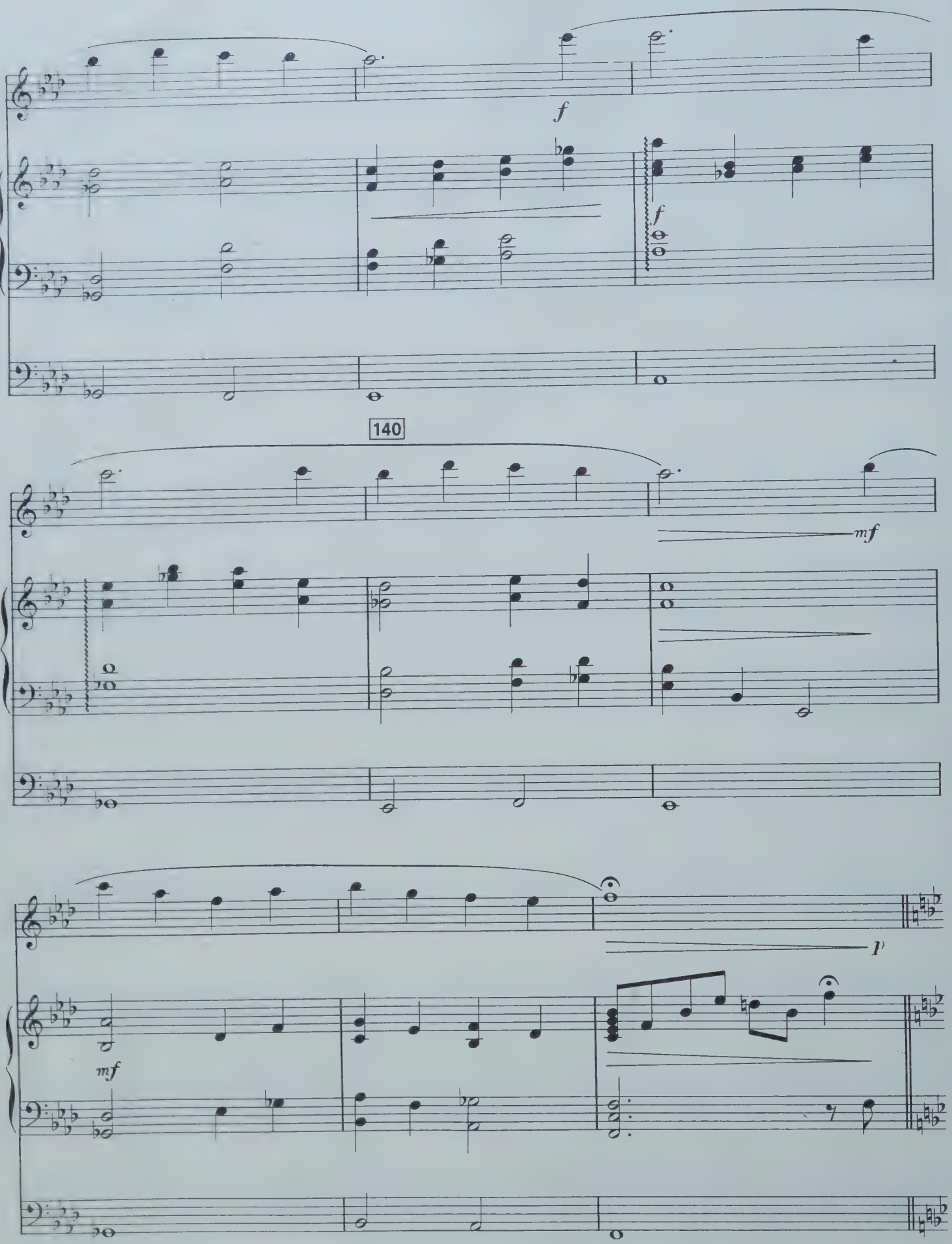
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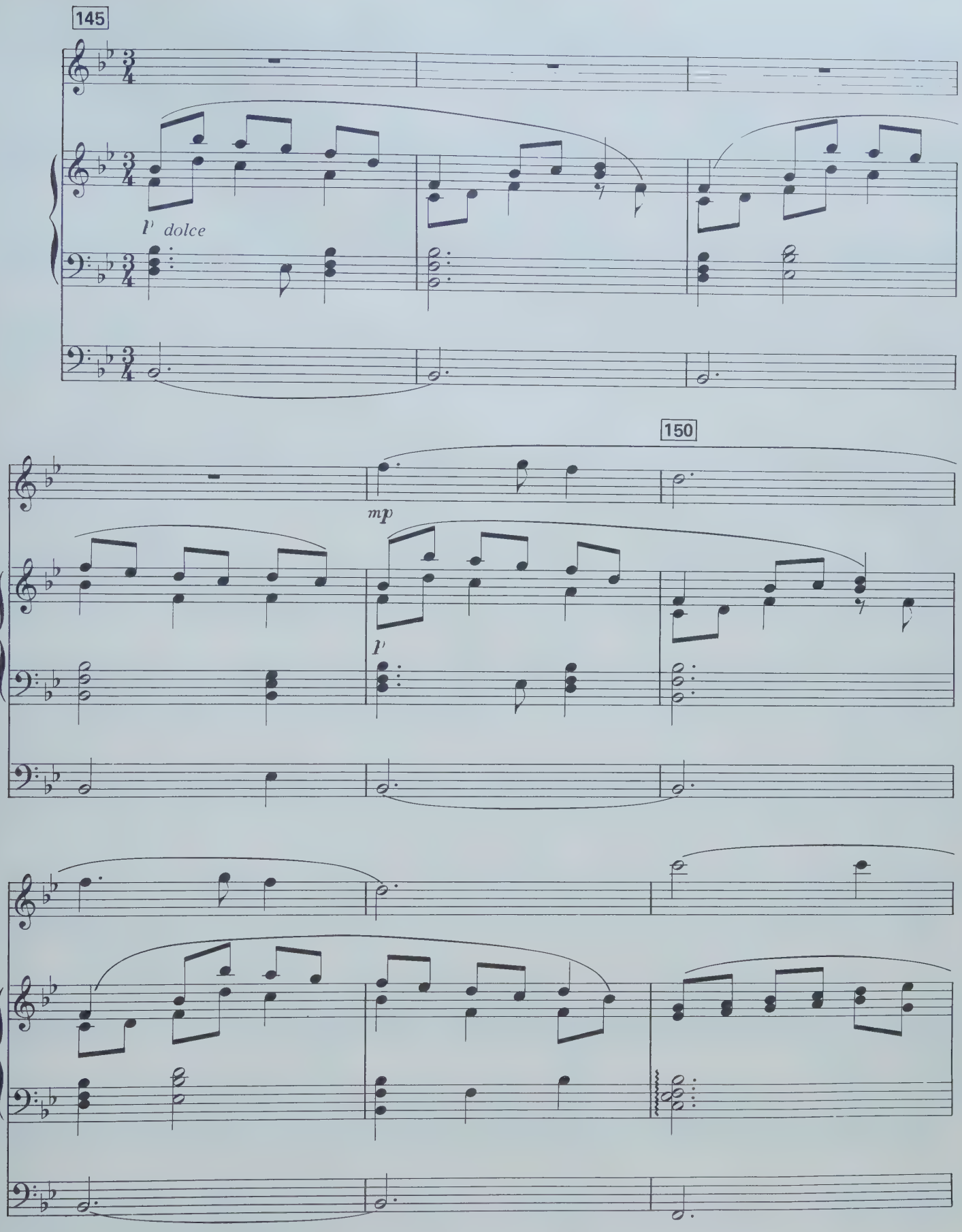
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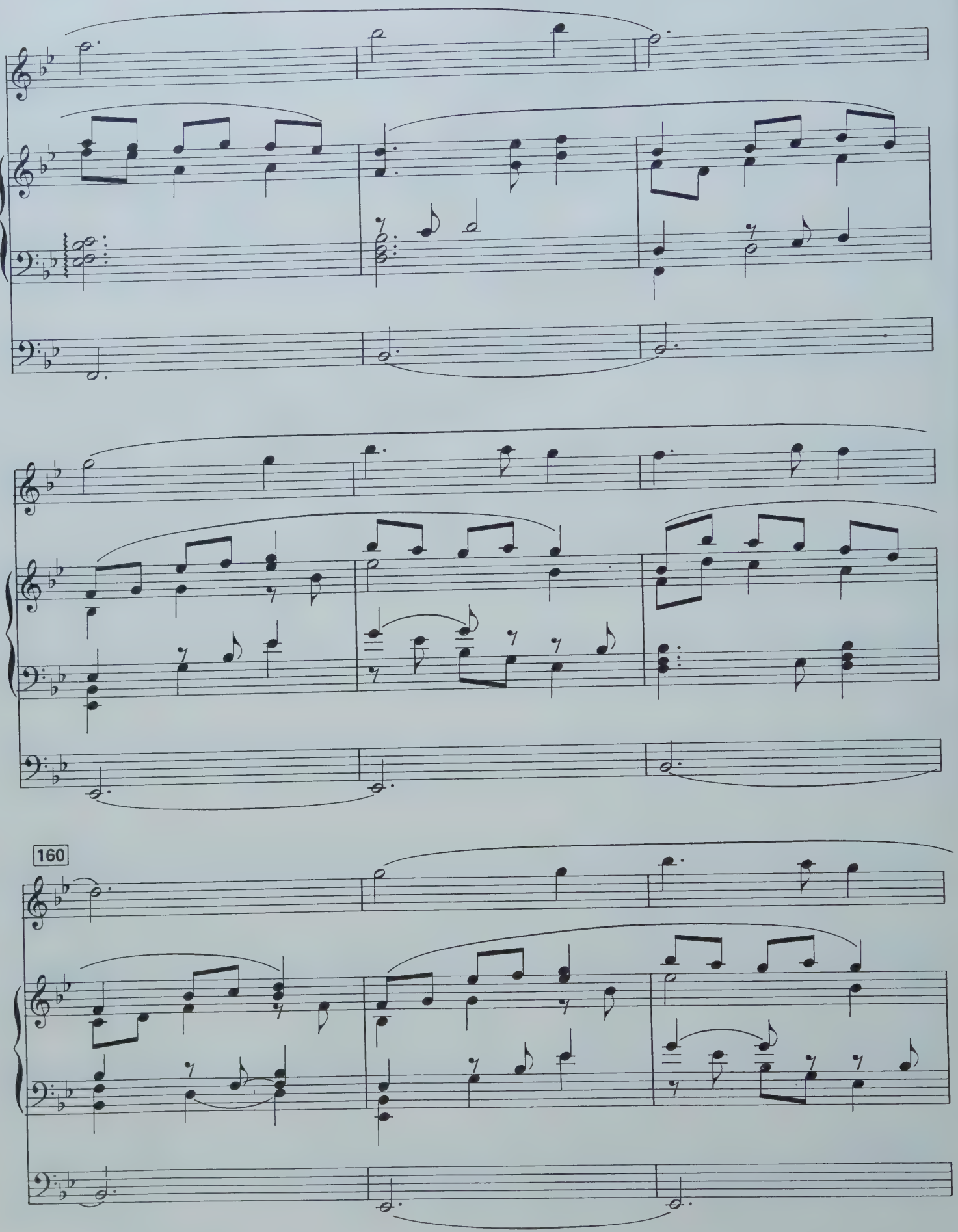
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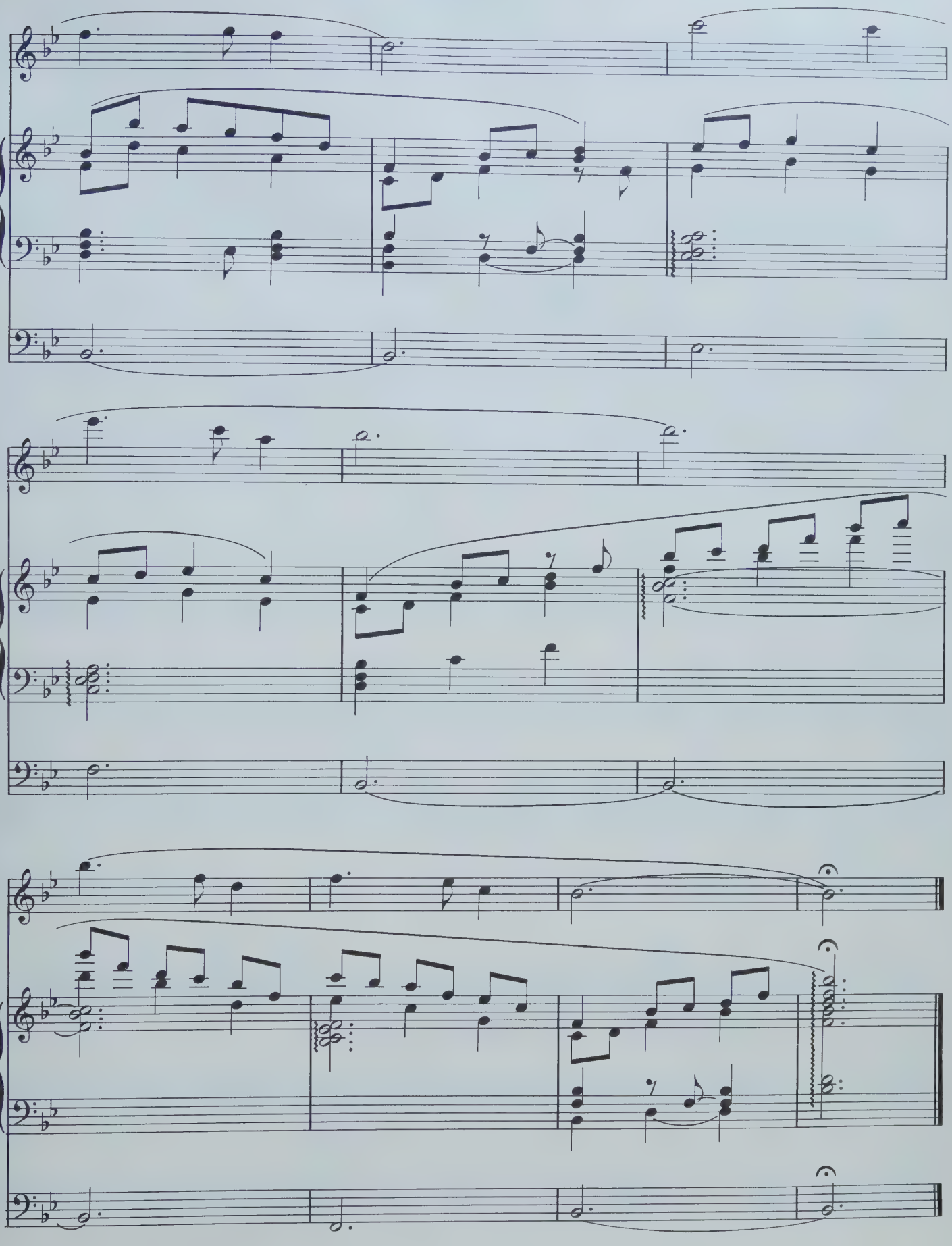
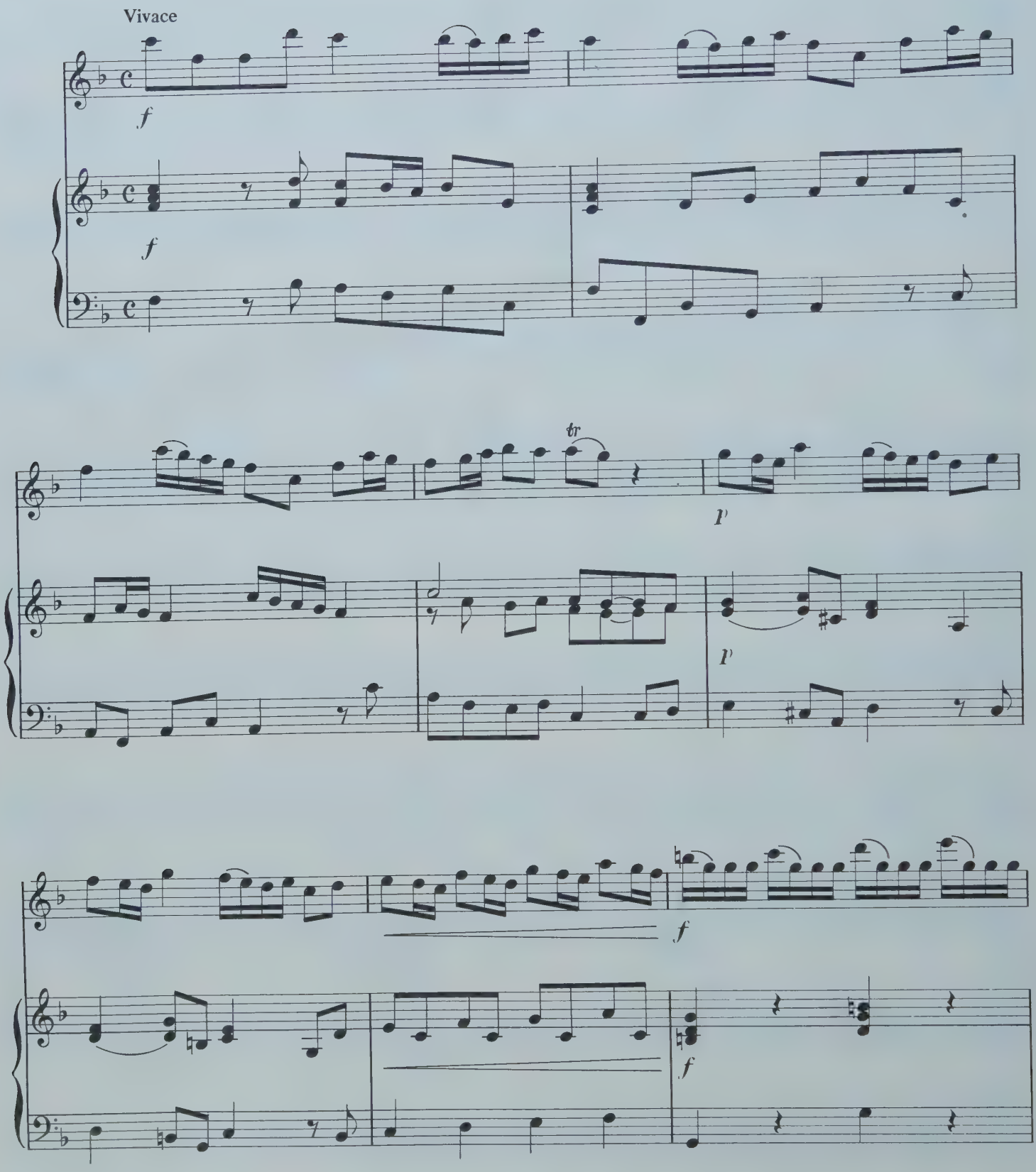


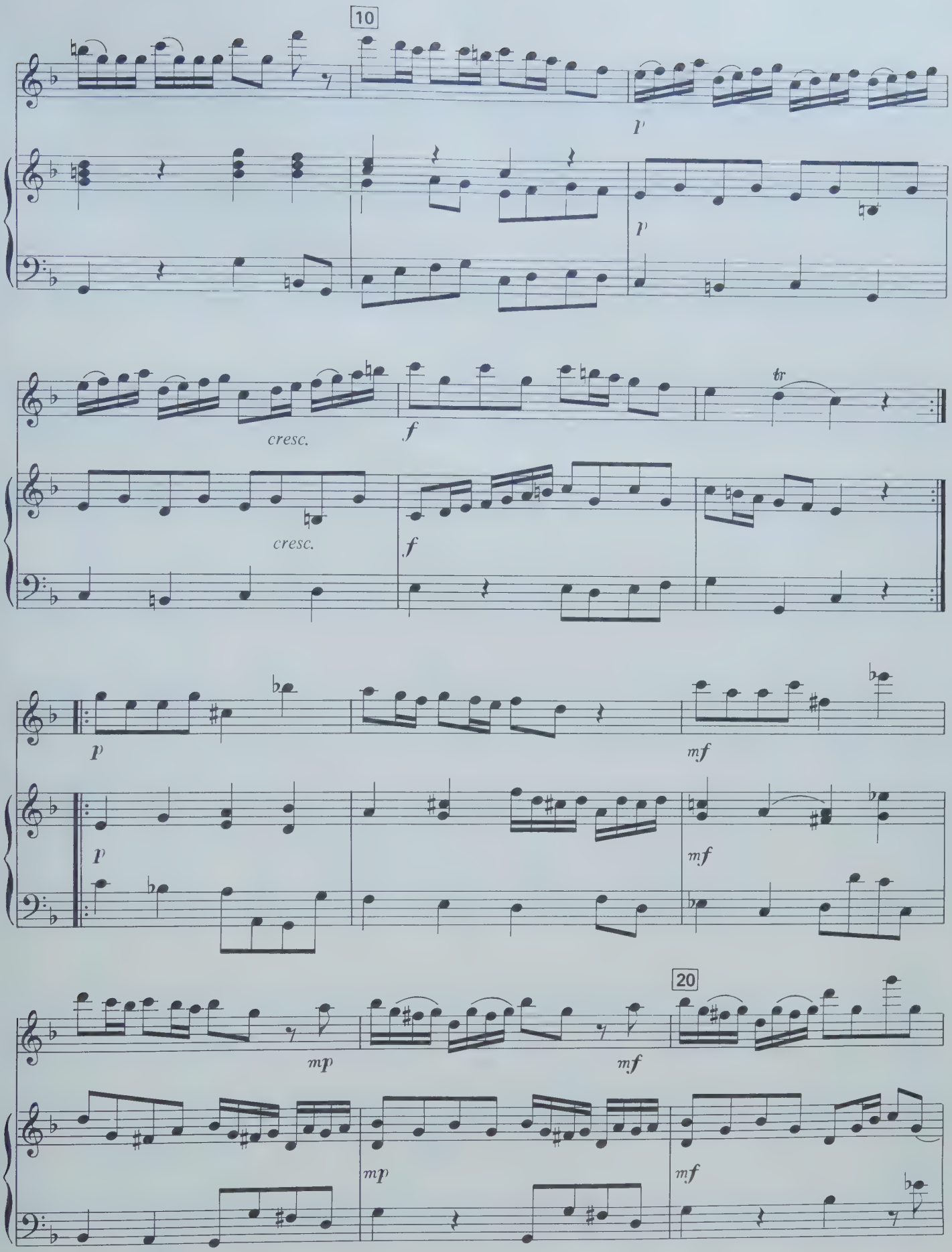
Sonata

from Der Getreue Musikmeister (1728)

I.

Georg Philipp Telemann
(1681 - 1767)

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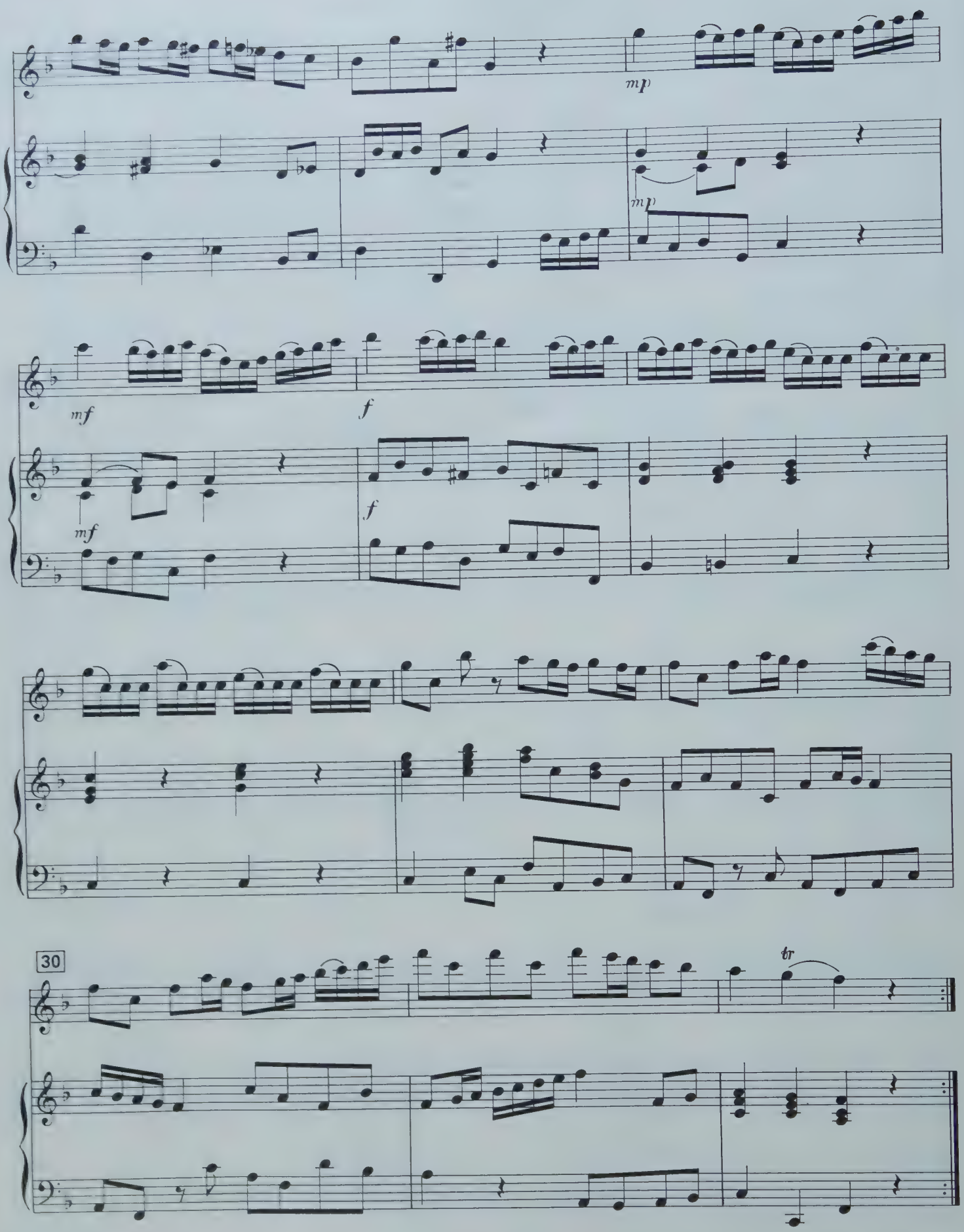
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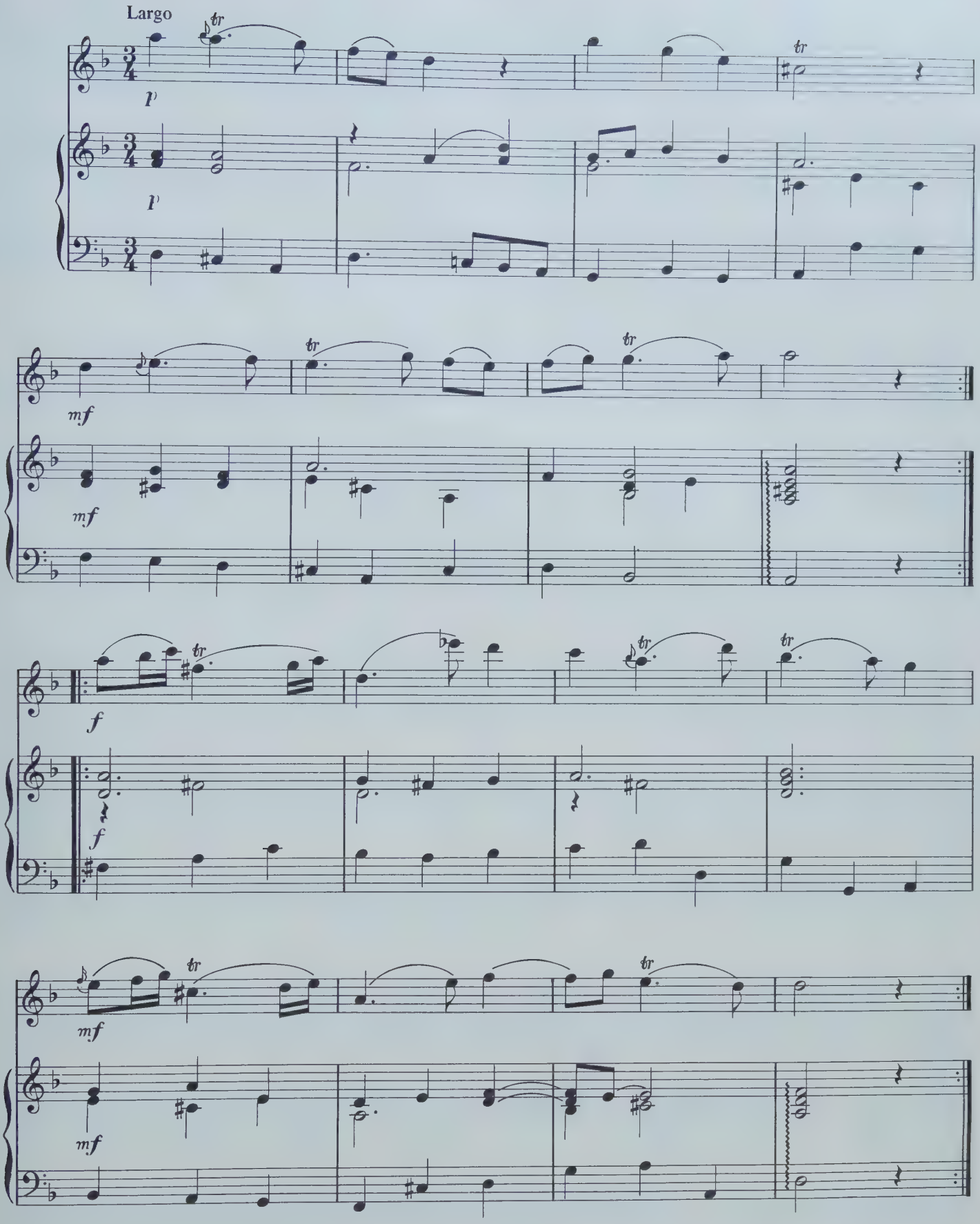

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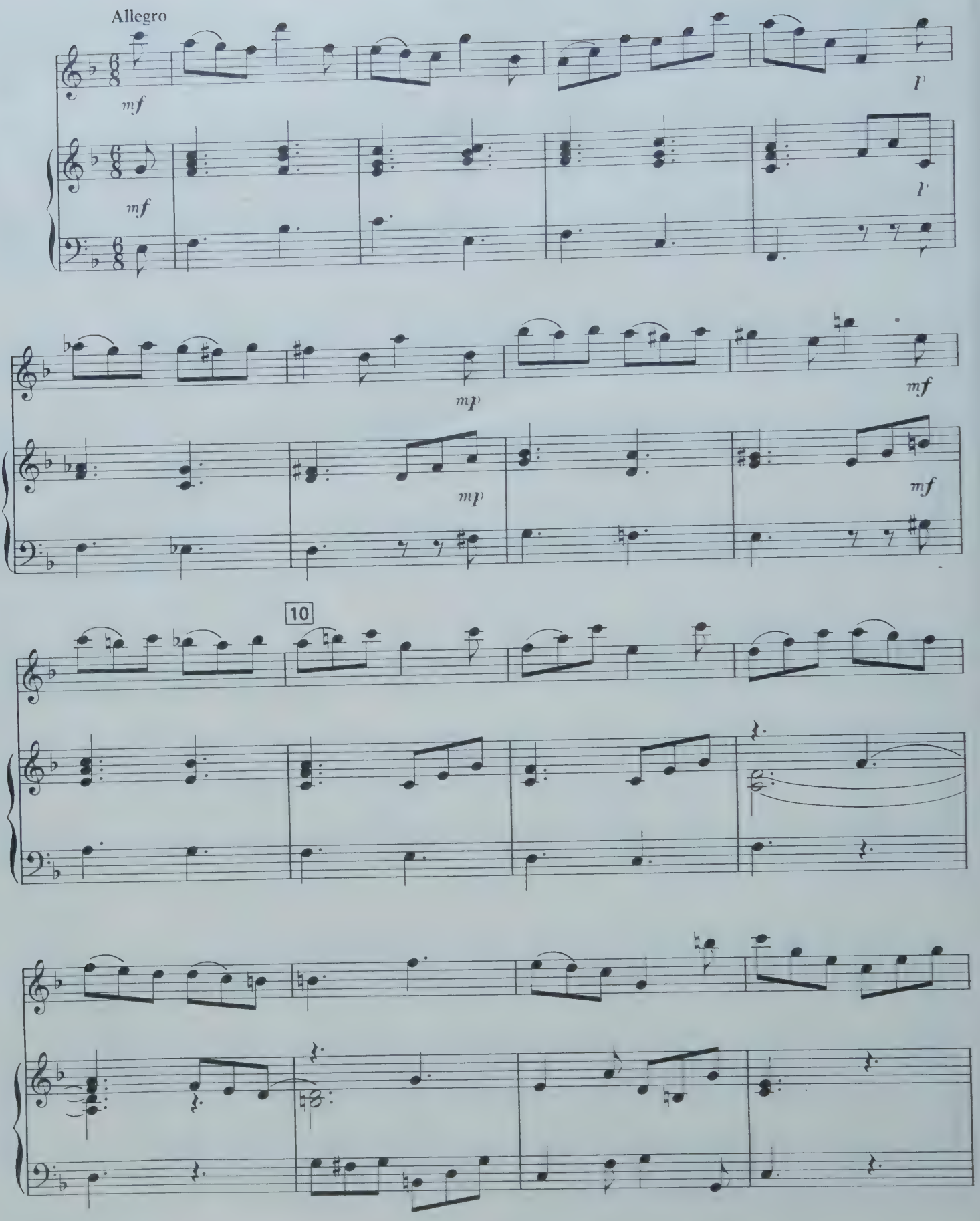

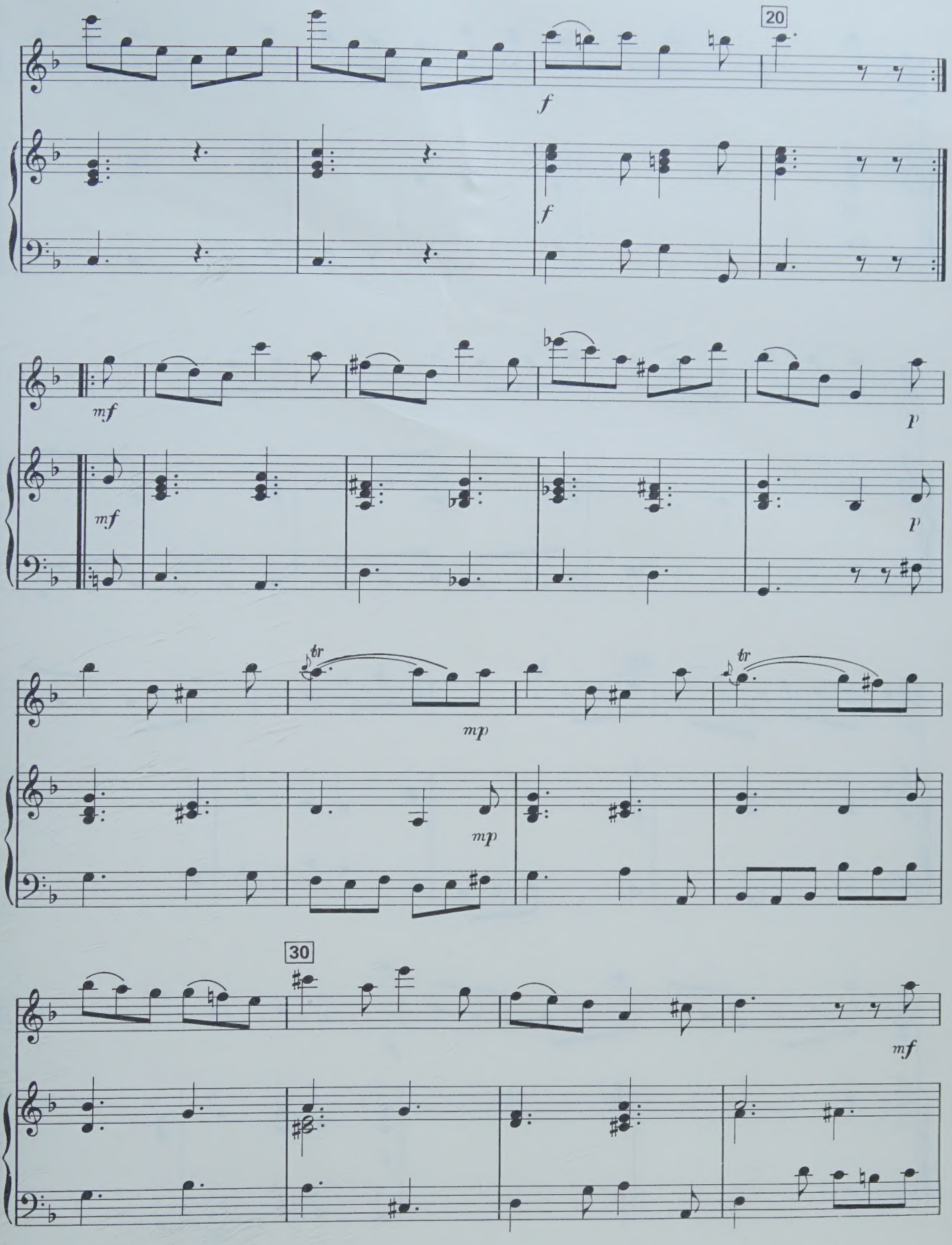
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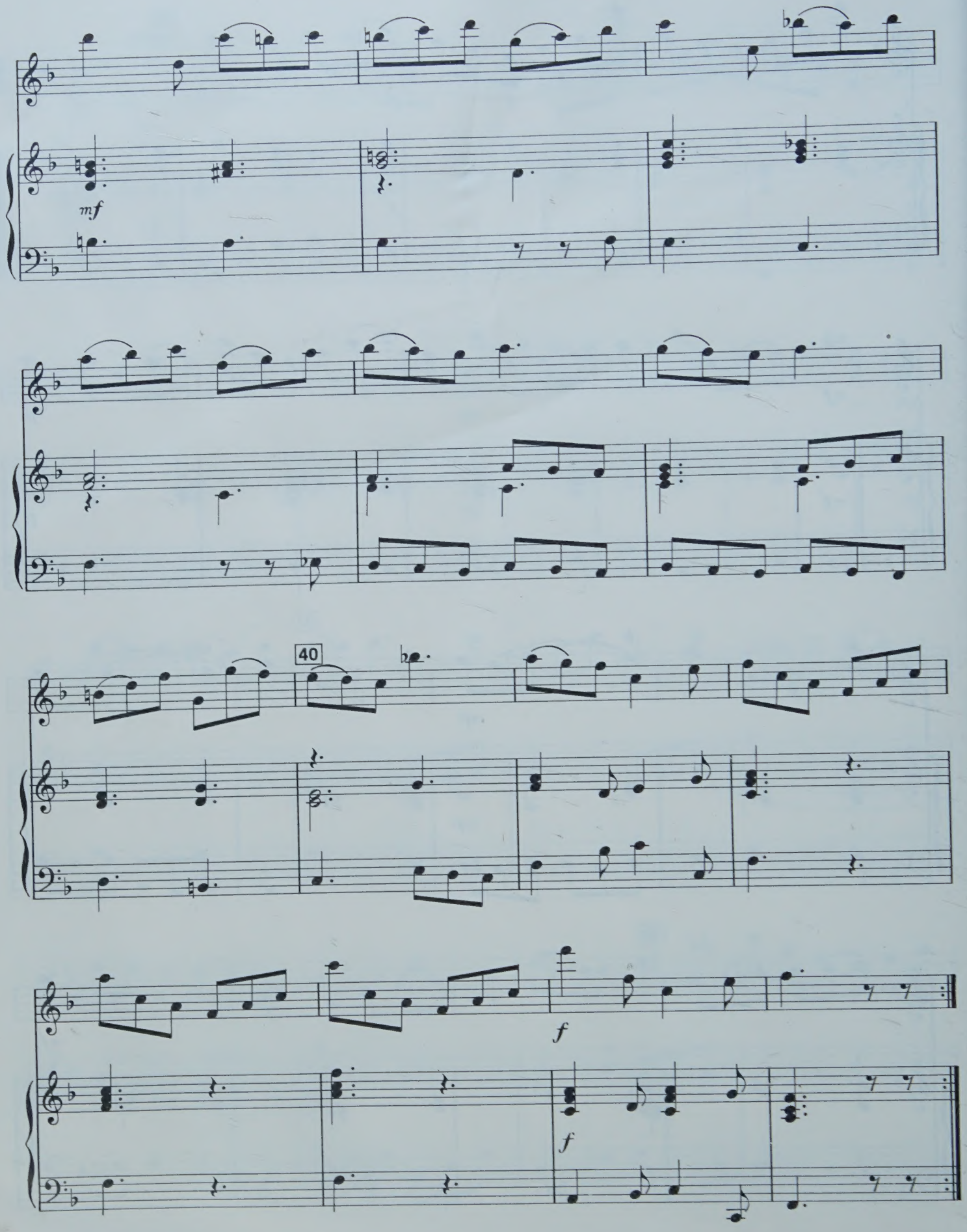
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